



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

**NZSM Viola
Students**



**NEW ZEALAND
SCHOOL OF MUSIC**
TE KŌKĪ



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

Please put lunch concert in the particulars.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

1. Cello Suite No. 3 in C major

J.S. Bach (1685- 1750)
arr. Simon Rowland-Jones

Courante

Ella Dowsett-Farmer - viola

The Courante from Bach's 3rd Cello Suite in C major is a lively dance, and a staple piece in both cello and viola repertoire. A courante dance, popular in the Baroque era, translates to a running dance and was named after the quick jumping steps commonly included in its performance. When listening to this courante you can hear the underlying melodies that Bach subtly brings out in the light and constantly moving dance.

2. Passacaglia for solo violin,

transcribed for solo viola
Heinrich Ignaz Franz von Biber (1644-1704)

Tal Amore – viola

Passacaglia is the 16th and final sonata of Biber's Mystery, or Rosary Sonatas, of which the first 15 are composed for violin and continuo, each depicting a different Mystery of the Rosary.

A passacaglia in its most basic form is a repeated bass line, followed by melodic divergence. The work starts with a descending motif of four notes. Arising from this motif, a second voice is born, adding dimensions and a sense of linear narrative. The bass line, which may have been derived from a hymn to the guardian angel, is supported by engravings which appeared on all 16 of Biber's sonatas. The image at the top of this work's manuscript depicts a guardian angel leading a child. The motif which permeates the entire piece is often described as the guardian angel looking over us and supporting us.

3. Violamania (Scherzo)

Aleksey Igudesman (1973-present)

Tal Amore – viola

Aleksey Igudesman's Scherzo is the third work in a collection of 11 works which each he gifted and dedicated to his viola-playing friends. The Scherzo, dedicated to violist Subin Lee, is about as playful a piece as one could write, keeping listeners (and the player!) on their toes while still maintaining a light, and spirited persona. This work is similar to other pieces by Igudesman, who is well known for his concerts with pianist Hung-ki Joo, where they combine classical music with comedy and popular culture.

4. Notturmo "Op.42"

Ludwig v. Beethoven (1770-1827)

Arr. Franz Xaver Kleinheinz (1803)

Arr. William Primrose (1952)

Annabelle Thorpe – viola

Noelle Dannenbring - piano

1. Marcia Allegro
2. Adagio
3. Menuetto and Trio
4. Allegro and Scherzo
5. Allegretto alla Polacca
6. Theme and Variations
7. Marcia Allegro

This divertimento of seven eclectic movements bookended by the opening March, has a fascinating story as to how it ended up in the form you hear today. Originally written in 1797 as Beethoven's Op.8 serenade for string trio it was arranged in 1804 by Austrian composer Franz Kleinheinz (with corrections by Beethoven). Due to the trio's popularity, 20th century Scottish viola virtuoso William Primrose would perform it in solo recitals with piano, though with his own edits stealing interesting parts from the violin and cello parts to make it more virtuosic. His own arranged and edited version or the arranged version of the original trio is what is most known today.

Biography

Ella is in her first year of studying viola at New Zealand School of Music - Te Kōkī. She began tutelage on violin at age 8 but discovered viola at 13 and quickly made it her main instrument. Since then she has played in many orchestral ensembles, including the NZSO National Youth Orchestra, New Zealand Secondary School's Symphony Orchestra and the Wellington Youth Orchestra, where she is Principal Viola for 2022. She has also performed in symphonic bands and orchestras around Wellington on her second instrument, the bassoon. During her secondary school education at Wellington Girls' College Ella received the Marietta Connor Memorial Cup for Cultural Contribution and the Katherine Mansfield Scholarship for the Arts. Aside from music Ella enjoys traveling around the lower North Island with her family and practicing circus arts as an amateur in her spare time. Ella is currently studying under Gillian Ansell, violist of the New Zealand String Quartet.

Tal Amore is a charismatic young violist, beginning his studies at the age of 15, he is now in his second year of study at Te Kōkī New Zealand School of Music with Gillian Ansell.

Tal is a rostered artist for the Afflatus Ensemble, Dame Malvina Major Foundation, and also is the violist in the Eden Quartet.

Recently, Tal has had the pleasure of working with the NZSO's National Youth Orchestra, Wellington Youth Orchestra, Auckland Youth Orchestra and the Auckland Philharmonia Orchestra as an Aspiring Musician.

Tal performs on a New Zealand, Malcolm Collins' viola, labelled "no. 12, (1983)".

continued...

Music has always been a constant in Annabelle Thorpe's life, bringing joy, friendship and passion with it. Starting with piano, violin and vocal at the age of 8 she slowly transitioned to focus on the viola by the end of high school. Enjoying contemporary, chamber and orchestral music she loves anything that allows collaboration with either fellow performers or composers.

Noelle Dannenbring completed her Master's degree in classical piano performance, under Katherine Austin, at the University of Waikato in 2018. She has performed concertos with the Trust Waikato Symphony Orchestra and Bay of Plenty Symphonia, and was a Young Artist at the 2021 Wakatipu Music Festival. In 2017 she was a semi-finalist in both the NZ National (then, Wallace) piano competition and National Concerto Competition, and in 2016 won the University of Waikato Concerto Competition. She has a strong passion for playing chamber music and has attended the Nelson Adam Summer School for Chamber Music numerous times where she received coaching from Diedre Irons, Richard Mapp, and the New Zealand String Quartet. In 2019 she appeared in the première performance of "Voices of Women," a collection of new works celebrating 125 years of Woman's Suffrage by NZ composer, Janet Jennings. She founded Kōrua violin piano duo with Lucas Baker in 2020 and is presently undertaking doctoral studies at The New Zealand School of Music - Te Kōkī.

Programme notes by performers

Contact us



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Coming Up

8 June - Monique Lapins (violin)

15 June - Seasons Ensemble - Michelle Velvin, harp, Genevieve Davidson, saxophone and Ingrid Schoenfeld, piano

22 June - Music for Cello & Piano from Eastern Europe: Suk, Lutoslawski and Martinů – Robert Ibell and Rachel Thompson, cello and piano

29 June - Appassionata Trio Violin - Miru Shimaoka, Cello - Esther Lee, Piano – Otis Prescott-Mason

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings