



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Baroque Ensemble

**Reuben Chin, flute, Oscar Lavèn, bassoon,
Rebecca Steel, flute, Kris Zuelicke, harpsichord**

18 05 22

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

Please put lunch concert in the particulars.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Trio Sonata in E minor HWV 395

George Frideric Handel

(1685 – 1759)

Largo

Allegro

Largo

Allegro

Most of Handel's trio sonatas either fall under his Opus 2 set or Opus 5 set (comprising 13 trio sonatas in total). His HWV 395, originally composed for two violins and continuo, is an exception: it was never assigned an opus number, nor was it published in his lifetime. Some people believe that the HWV 395 may not have even been written by Handel – but rather by his contemporary, Johann Adolph Hasse.

Bassoon Concerto R498 in A minor

Antonio Vivaldi

(1678 – 1741)

Allegro (ma molto moderato)

Larghetto

Allegro

This bassoon concerto in A minor is one of a surprisingly large number of bassoon concerti written by Vivaldi. The first movement is a rustic, foot-stomping allegro which shows off the bassoon's unlikely agility with many large leaps in quick succession. The 2nd movement is a bucolic and generous larghetto in F major. We then wrap up the concerto with a high-spirited Allegro in 3, resplendent with Vivaldi's characteristic fire. Originally written for orchestra, it is played today on harpsichord. This concerto is featured on Oscar's album 'Picnic for Bassoon and Guitar', which is available for purchase on Bandcamp.

Deux Interludes (1946) **For flute, violin and harpsichord**

Jacques Ibert

(1890 –1962)

Andante espressivo

Allegro vivo

This two-movement work was written with an alternative suggestion of harp instead of harpsichord and has been transcribed for various ensemble combinations. Ibert was considered an “eclectic” composer, able to mimic and incorporate many styles. The first movement begins as a stately dance in triple metre and the second imitates a Spanish dance with driving rhythms and snappy ornamentation. The piece was originally written as incidental music for Suzanne Lilar’s *Le Burlador*, a theatrical version of *Don Juan*—but written from a woman’s perspective.

Sonata in G major for two flutes and basso continuo, **BWV 1039**

J.S. Bach (1685 – 1750)

Adagio

Allegro ma non presto

Adagio

Presto

The Sonata in G major for two flutes and basso continuo BWV 1039 is one of the few trio sonatas that can conclusively be attributed to Bach. Bach himself also arranged this work for gamba and harpsichord (BWV 1037). The sonata was composed between 1736 and 1741 in Leipzig, where, since 1729, Bach had been director of the Collegium Musicum, a chamber music society performing weekly at the Café Zimmermann. The first, second and fourth movements of this sonata also exist as a trio sonata for organ.

Biography

Reuben Chin began his studies at the University of Auckland in 2018 and was a finalist in the 2018 Auckland Chamber Music Society competition. In 2019 Reuben completed a Bachelor of Music with first class Honours at the University of Waikato, where he was a finalist in Waikato University Chamber Music Competition and Waikato University Concerto Competition. Reuben holds a DipABRSM with distinction in flute performance as well as a Master of Music with distinction in flute performance from the University of Canterbury.

Oscar Lavèn is a hard-working, sharp-dressing multi-instrumental performer and composer, never failing to magnify his flamboyant energy through the horn. He has performed with many notable artists and ensembles, including the Grammy-Nominated MONK'estra, NZSO, APO, Shapeshifter, Steve Gadd, Dave Weckl, Robben Ford, James Carter, Gregg Bissonette, Rhombus, Rodger Fox Big Band, The Wellington Mingus Ensemble, The Wellington City Shake Em On Downers. and more. He is about to release his first self-led quintet album on Thick Records.

Rebecca Steel began her flute studies at The Christchurch School of Instrumental Music. She left university and the Christchurch Symphony Orchestra to take a position with the Elizabethan Trust Orchestra, now called the Australian Opera and Ballet Orchestra, in Sydney. After two years there she left for London to further her studies with the illustrious William Bennett. On returning to New Zealand Rebecca took up the position of principal flute in the Christchurch Symphony Orchestra and lecturer of flute at the University of Canterbury. When the opportunity arose to play in the New Zealand Symphony Orchestra and the Wellington Regional Orchestra, she moved to Wellington.

Rebecca lived in London for a year where she played with the Philharmonia and then in Sydney for two decades, freelancing with the major orchestras, touring NSW for Musica Viva with the wind quintet “The Chambermaids” and teaching in The University of New South Wales and schools. Now that she has returned to live in Wellington, she has been playing with the Royal New Zealand Air Force Band, teaching, and loves touring with her friends and colleagues playing recitals and chamber music.

Kristina Zuelicke is originally from the United States and has been performing and teaching in New Zealand since moving here from Germany in 2003. Kris holds music degrees from Miami University, Indiana University and recently from the New Zealand School of Music with a Doctor of Musical Arts in Harpsichord Performance, studying with Douglas Mews and Erin Helyard. Study grants enabled her to study harpsichord for two summers in Boston with Mark Kroll and assist in research for her degree and papers given at musicology conferences on harpsichord music in the 20th century. Kris enjoys playing in ensembles such as the Queen's Closet and teaches piano and cello at schools and privately.

Programme notes by performers



Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

19th May (tomorrow) - Guitar students of the NZSM

25th May - The Kugels – Anna Gawn (voice),
Ross Harris (accordion), Robin Perks (violin),
Debbie Rawson (clarinets), Nick Tipping (bass)

1st June – Viola Students of the NZSM

8th June – Ghost Trio

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in
Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming
Events listings**