

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

The Family Business: Bach and Sons

Jonathan Berkahn



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to Drop, Cover and Hold.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00. Please put lunch concert in the particulars.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and enjoy the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, https://www.facebook.com/groups/315497448862287/.

Check out the noticeboards in the foyer each time you come.

Programme

Johann Christian Bach (1735–1782) Sonata in A, Op.17/5

Allegro Presto

Johann Christoph Friedrich Bach (1732–1795) Andante in G

Carl Philipp Emanuel Bach (1714–1788) Sonata in A, Wq.56/6

(Kenner und Liebhaber Collection no.2/6)

Wilhelm Friedemann Bach (1710–1784)

Polonaise in D minor Fugue in B flat

Johann Sebastian Bach (1685–1750) *from* Suite in A minor BWV 1013

Sarabande Bourée angloise

Prelude and Fugue in E flat, BWV 552 ("St Anne")

Programme content provided by artist

Biography

Jonathan is a Wellington-based freelance performer, educator, and composer. He studied organ and harpsichord with Douglas Mews and has performed with many ensembles and soloists around New Zealand. For some years after gaining his PhD in music history he was a tutor and visiting lecturer at the New Zealand School of Music (Victoria University). On Tuesday nights he plays accordion in the traditional Irish session at the Welsh Dragon pub, and plays and calls ceilidhs on request. He accompanies Wellington's Festival Singers (having conducted them for six years), and is Director of Music at St James Anglican Church, Lower Hutt.



Contact us





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Coming Up

March

- 16th Oliver Howes (guitar) and Ben Kennedy (piano)
- 23rd NZSO (New Zealand Symphony Orchestra)Trombone Trio (Bremner, Allison, Pittaway)
- 24th (Thursday) Classical voice students of the NZSM
- 30th NZSM (New Zealand School of Music) String Ensemble



Sign-in. Stop the virus.

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**