



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Piano Students *of the*



NEW ZEALAND
SCHOOL OF MUSIC
TE KŌKĪ



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

Please put lunch concert in the particulars.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on StAndrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Alex Jefferies:

Ottorino Respighi – Notturmo (Nocturne) from Six Pieces for Piano

The Notturmo is the third movement from a set by Italian composer Ottorino Respighi titled “Six Pieces for Piano.” Known particularly for his orchestral works, this is one of only four works written for solo piano, composed early in his career between 1901 and 1906. Although not much is known about the pieces themselves, during the time of composition, Respighi worked as a violinist, playing at the Russian Imperial Theatre and in a touring string ensemble named the Mugellini Quintet. Over this time, he also received lessons in composition by Nikolai Rimsky Korsakov and Max Bruch. The title of the piece is representative of its inspiration: the night.

Olivier Messiaen – Première communion de la vierge, from Vingt Regards sur l’Enfant Jésus

This movement is the 11th of a set of 20 composed by Olivier Messiaen in 1944. Vingt Regards sur L’enfant-Jèsus”, translated as “20 Visions of the Baby Jesus”, is described by the composer as a meditation on the infancy of Jesus. This movement is titled “Première communion de la Vierge” or “The virgin’s first communion,” and the subtitle reads “after the annunciation, Mary embraces Jesus in her, My God, My Son, My Magnificent!... My Love without the noise of words...”

Ben Kennedy:

Mozart Sonata K.457, third movement

Chopin Ballade no.1

Paddy Oh:

The Seasons, Op. 37, June and August - Pyotr Ilyich Tchaikovsky (1840-1893)

June, Barcarolle (G minor)

August, Harvest (B minor)

The Seasons consists of 12 character pieces depicting each month of the year. Commissioned in 1875, most of these pieces follow a simple ABA form. The piece June has a gently rocking theme for its A section, which differs from the turbulent motion in the B section. In contrast, August has a frenetic and excited A section that sandwiches a calm B section.

Ask me now - Thelonius Monk (1917-1982)

Thelonius monk was a jazz pianist who had a very unique playing and compositional style. This involved the use of dissonance, angular melodic twists and a highly percussive attack. Ask me now is a jazz ballad which was first recorded in 1951. The tune centres around Db, however it chromatically explores many other key centres.

Willam Berry:

Schubert (1797-1828) – Klavierstück in C major No. 3 from Drei Klavierstücke D946

This piece opens cheerfully, with driving rhythmic energy throughout the entire opening section. A thoughtful and meditative middle section enters after an abrupt halt to the rhythmic energy, leaving the music suspended as the piece wafts through many beautiful harmonies. Gradually the piece retransitions to the opening material, however this time it moves into a coda with even more energy, bring the music to a triumphant ending.

Haydn (1732 - 1809) – Sonata in B minor Hob.XVI:32, 2nd and 3rd Movements

The second movement features a singing melody with the just enough sparse accompaniment to create a serene mood. This atmosphere is broken by a driving middle section, which motors through constant fast notes and features more drama. The opening returns to conclude this movement.

The third movement opens with a precise and foreboding theme that features pauses to keep the listeners guessing. After some of these pauses, a happier theme enters, featuring fast oscillating notes in the right hands punctuated by a rising theme in the left hand, contrasting with the danger of the first theme.

Albeniz (1860 - 1909) – Triana from Iberia

Albeniz's Iberia is a suite of pieces written at the end of his life, aiming to evoke the scenery of parts of the Iberian Peninsula. To do this Albeniz employs the harmonic language of the impressionists while keeping the dance rhythms of Spanish folk music. This piece, Triana, is named after an area in Seville with a distinct dance culture. It moves through many colourful and exciting textures, from the playful to the dramatic. Spanish dance themes are always in the centre of the music, even as the music becomes denser and more virtuosic around these themes.

Biography

Alex Jefferies is a 3rd year performance at the New Zealand School of Music, studying a Bachelor of Music under the tutelage of Jian Liu and David Barnard. Alex enjoys performing solo repertoire as well as being a keen accompanist and chamber musician, who enjoys performing works of varying time periods, genres and instrumental arrangements. His favourite composers are Beethoven and Shostakovich. Jefferies is a dual citizen of Australia and Germany, and has been living in New Zealand since 2007, after moving from the Netherlands. Recent collaborations include working with Tokowha; a group consisting of singers Matt Barris, LJ Crichton, Tomairangi Henare, and Morgan King.

Paddy Oh is music student at New Zealand of Music, Victoria University of Wellington and have studied both Jazz and Classical performance. Outside of music, he also enjoys playing tennis.

William originates from Lower Hutt. He has participated in piano competitions and performances locally and nationally. This includes being a semi-finalist in 2018 and a finalist in 2020 of the NZ Junior Piano Competition, being a finalist in the New Zealand School of Music Concerto Competition and winning many local IRMT competitions. He is now 17 and has completed all levels of his NZMEB piano examinations up to his licentiate examination obtaining the highest grades. William is currently in his first year of studying towards a double degree in performance piano and in mathematics at Victoria University of Wellington and is currently taught piano by Dr. Jian Liu. Aside from piano performance, William enjoys composing his own music.

Programme content and bios provided by artists.



Contact us

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Coming Up

October

7th (Thursday) FluteSquadron

13th Viola Students of the NZSM

14th (Thursday) Pohl-Gjelsten and Friends

20th TAIORO – Poetry and piano

21st (Thursday) Duo Tapas – Guitar and piano

Audience is limited according to alert level.

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings



Sign-in. Stop the virus.