



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Classic British with a Twist of Jazz

04 08 21

Ingrid Culliford, flute and Kristina Zuelicke, piano

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on StAndrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Sonatina for Flute and Piano

Arnold Cooke (1906 – 2005)

Allegro Moderato

Andantino

Allegro Vivace

Arnold Cooke spent his student years at Cambridge University, then went on to study in Berlin with Hindemith. Alongside his composing, he forged a significant career as a composition teacher, at the Manchester School of Music and then at Trinity College of Music, London. It was during his time at Trinity College that he composed this piece (1956, revised 1961). The Sonatina is finely crafted and includes many contrapuntal episodes showing the influence from Hindemith.

Prelude, Aria and Jazz Waltz from "Suite Antique"

John Rutter (b.1945)

The Suite Antique, dating from 1979, was written for the Cookham Festival, to be performed by Duke Dobing and the London Baroque Soloists. Bach's Fifth Brandenburg Concerto was on the programme, so Rutter decided to write for the same combination of instruments, and to pay musical homage to the forms and styles of Bach's day. The Suite is made up of six movements ranging from 'a Bach-like Aria' to a 'Richard Rodgers-style Waltz'. We have chosen three of the most popular movements to play today.

Sunstreams (1986)

Ian Clarke (b. 1964)

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents on stages ranging from London's South Bank to the Glastonbury Rock Festival and have been featured in countless recitals worldwide. Sunstreams was written in 1986.

Naiad ("Water Nymph")

Arnold Bax (1883 – 1953)

from Four Pieces for Flute and piano

Sir Arnold Bax had a passion for Irish legends and poetry. He studied piano and composition at the Royal Academy of Music, and is well known for his romantic style, heavily influenced by Wagner, but also Debussy. Naiad, the third of Four Pieces for flute and piano, shows these influences.

Chanson de matin

Sir Edward Elgar (1857 -1934)

In 1897 Elgar composed a short piece for violin and piano which he called 'Evensong' but which was published as Chanson de Nuit. He later completed a companion piece in 1899 just after finishing the full score of the Enigma Variations. He sent it to Novello's with a note saying: 'I have suggested calling this "cheerful" piece Chanson de matin'. It has been

described as “a perfect little aubade, as fresh as morning dew and with that airy, out-of-doors quality that was Elgar’s secret”.

Sonatina for Flute and Piano

James Rae (b. 1957)

Aquarelle - Allegro moderato

Nocturne – Lento

Fire Dance - Presto con fuoco

Originally from Tyneside, James Rae studied clarinet, piano and composition at the Guildhall School of Music. As a performer, he has worked in many West End shows and at the National Theatre. As a composer he is highly successful and widely published. His music includes instrumental study books, sonatas, tutors, baroque, classical and jazz transcriptions plus many volumes of duets many of which are to be found on all the major wind examination syllabuses worldwide. He has also written four musicals for schools with Mike Cornick.

This work was inspired by and dedicated to the flute virtuoso Ian Clarke. It was premiered by Ian in 2007 at the International Flute Course at Woldingham (Surrey, UK). The sonatina was designed to explore the many sound colours of the flute within a tonal and rhythmic context whilst allowing the performer to display their technical prowess and musicianship.

Programme content provided by artists

Biography

INGRID CULLIFORD

After many years studying and working in London as a free-lance flautist where she worked with several known orchestras and chamber ensembles and taught at Trinity College and the Royal Academy of Music Junior department, Ingrid Culliford returned to NZ in 1994.

Since then, Ingrid has continued to perform widely. She has been a member of the Auckland based ensemble 175East since 1997, toured in Indonesia and for Chamber Music NZ with Tuhonohono (featuring the music of Dame Gillian Whitehead) and has performed with the Australian ensemble, Elision. She has worked as a casual extra with the NZSO and is a recording artist for Radio NZ. Ms Culliford continues to give recitals and masterclasses throughout NZ.

In addition to her performance work, Ingrid is very involved with teaching. For a number of years, she was tutor in flute at both Waikato University and the NZ School of Music in Wellington. She was also Co-Head of Music at Nga Tawa School and a Senior Examiner for the International Baccalureate and is an examiner for the NZMEB (NZ Music Examinations Board).

In August 2015 she was recipient of the Chamber Music NZ Marie Vandevart Award for outstanding service in fostering a love of chamber music and was appointed as a Member of the NZ Order of Merit (MNZM) in the 2019 New Year’s Honours list, for services to Music and Education.

Continued...

KRISTINA ZUELICKE

Originally from the United States, Kristina has been performing and teaching in New Zealand since moving here from Germany in 2003. Kris holds degrees in music, linguistics and German from Miami University and a Master's in Music Theory from Indiana University. In 2017, she obtained a Doctor of Musical Arts degree in Harpsichord Performance from the New Zealand School of Music, supervised by Douglas Mews, Samantha Owens, Erin Helyard and Peter Walls. Study grants, including the Freemasons Lankhuyzen/Whetu-Kairangi and Therle Drake scholarships, enabled her to study and research in Boston with Mark Kroll.

Kris enjoys performing with a variety of chamber groups and ensembles, including the Queen's Closet and Stroma. She teaches piano and cello privately and at Queen Margaret College, St Catherine's College, St Patrick's College and St Patrick's Primary in Wellington. Kris also coordinates the lunchtime series at St Andrew's on the Terrace.

Contact us



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Coming Up

August

- 11th **The Queen's Closet** – Early Music Ensemble
- 12th **(Thursday) Ghost Trio** –
Monique Lapins (violin), Ken Ichinose (cello)
and Gabriela Glapska (piano)
- 18th **Cello and piano** –
Inbal Megiddo and Jian Liu
- 25th **Duo Tapas** –
Owen Moriarty (guitar) and Rupa Maitra (violin)



Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings