



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Classical Guitar Students *of*



NEW ZEALAND
SCHOOL OF MUSIC
TE KŌKĪ



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

Please put lunch concert in the particulars

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on StAndrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Sanzen-In (2000)- Andrew York (1958*)

Andrew York is an American Grammy award winning classical guitarist and composer, he has over 50 published works for guitar including works for solo, duo, trio, quartet, ensemble. His music is characterized by his use of jazz harmonies and their very evocative characters.

Sanzen-in is a two-guitar duet composed for Japanese classical guitarist Dai Kimura. It is named after the thousand year old temple in Kyoto of the same name after a visit there, according to York 'There is something about a garden that has been there for a thousand years- so many generations tending it over a millennium, it can't help but be a profound place, if one is receptive to it'.

Mango Tango – Jurge Kindle (1960*)

Jurge kindle is a Swiss guitarist, composed and teacher. After 40 years he has composed over 200 solo pieces 20 quartets, 12 trios and several chamber and ensemble works for guitar and mandolin. He has played in numerous classical projects as well as tango, choro, folk and rock formations.

A traditional tango is a dance that has its roots from African and European culture. It is a partner based dance that emphasize rich expression, improvisation and playful style of movement.

Powerman - Graham Reynolds (1971*)

Graham Reynolds is a versatile musician, not only writing and performing original works, but also composing scores for ballet and opera as well as being one of the top go-tos for score writers for filmmakers.

Powerman is named after a strength-based comic book hero, which is a combination of Reynold's rich musical output, featuring both classical and electric guitar techniques to create a unique and exciting piece.

Two Irish melodies

An Táilliúr - arranged by Andrew Forest

Andrew Forrest is an English arranger, composer and classical guitarist who has developed many arrangements for a variety of guitar ensembles, including this one. He is especially known for introducing other guitar-related instruments such as requinto and bass guitar into his ensembles in order to extend the range of the traditional guitar ensemble.

This arrangement of An táilliúr draws from traditional Irish folk music and uses this previously mentioned 'adaption' to guitar ensemble, featuring a requinto and bass guitar

My love's an Arbatus – arranged by Andrew Forest

My love's an Arbatus was originally written as a poem by the Irish poet Alfred Perceval Graves in 1880. His poem was later arranged into a traditional Irish folk song by the Dublin born composer, Sir Charles Villiers Stanford. In the poem, Alfred is describing how beautiful his love is, by comparing attractions to those of an Arbutus tree.

Four Eastern European Folksongs

More Sokol Pie (Macedonia) – Andrew Forrest

More Sokol Pie is a traditional Macedonian song, here arranged for guitar ensemble by Andrew Forrest. It uses many characteristics of Eastern European music such as mixed meter - 7/8 subdivided into groups of 3+2+2. Whilst irregular, the meter is propulsive and repetitiv, as the music originally was an accompaniment for dance.

Dajcovo Horo (Bulgaria) – Andrew Forrest

Dajčovo Horo is a dance from north Bulgaria. It has a strong rhythmic feel of 9/16, subdivided into 2+2+2+3, which provides the basis for the steps of the dance. The piece has 7 small sections, and concludes with a coda, rounding off material heard at the beginning

Vyletel Vtak - Bird above the Clouds (Traditional Slovak) - Andrew Forrest

Andrew York's work Vyletel Vtak translates to 'bird flew out'. It is an arrangement of a traditional Slovak folk song "Bird above the Clouds" a Slovak folk song that tells the story of a poor person longing to be able to fly away from their life and soar with freedom like the small bird circling in the clouds over their head. The song ends with a declaration of hope that one day they will fly like a bird.

Maricensko - Pravo Horo (Traditional Bulgarian) – Andrew Forrest

Based on a traditional Bulgarian dance, Maricensko tells the story of the simple dance the 'Pravo Horo.' The title of this dance means 'straight dance' and is a very popular and simple type of line dance. Being seen as Bulgaria's national dance, it is often present at weddings, feasts, and many other celebrations. This idea of celebration is portrayed well through Forrest's energetic and lively arrangement.

Programme content and bios provided by artists

Contact us



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Coming Up

September

23rd (Thursday) - Ensemble Celli of the NZSM

29th String Ensemble of the NZSM

October

6th Piano students of the NZSM

Classical Voice Students of the NZSM

7th (Thursday) FluteSquadron

13th Viola Students of the NZSM

Audience is limited according to alert level.



Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in

Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings