



**St Andrew's**  
on The Terrace

# Wednesday Lunchtime Concerts

*providing music in the heart of the city since 1974*

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## Pohl-Gjelsten Family Trio

**Plays mainly Bach with Tchaikovsky dessert**



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## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

## Our Mission

is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

**Allegro from Trio Sonata No.6 in G Major**

**JS Bach**

**Cello Suite #5 in C Minor**

**Rolf Gjelsten, cello**

Prelude

Allemande

Courante

Sarabande

Gavotte I and II

Gigue



**Andante from Trio Sonata #4 in B Minor**

**Sonata for Solo Violin #2 in A Minor**

**Peter Gjelsten, violin**

Grave

Fuga

Andante

**Helene Pohl, violin**

Allegro

**Canzonette from Violin Concerto, opus 35#**

**Tchaikovsky**

Arranged for string trio by the performers

**Peter Gjelsten, violin**

**Helene Pohl, violin**

**Rolf Gjelsten, cello**

*Programme details provided by artists.*

# Biographies



**Helene Pohl** MNZM has been first violinist of the New Zealand String Quartet since 1994. She has loved sharing great quartet music all over the world, premiering many works by NZ composers, and making CDs. She's an Associate Professor at the NZ School of Music Te Kōkī at Victoria University of Wellington, where she teaches violin and chamber music. She is also Co-Artistic Director of the Adam Chamber Music Festival. Audiences around NZ have also heard her play concertos with orchestras such as St Matthew's Chamber Orchestra, the Napier Symphony, and the Wellington Chamber Orchestra. Family chamber music came to the fore during lockdown in 2020 and is continuing in concerts such as this one.

**Rolf Gjelsten** began cello studies in his native city Victoria, Canada, with James Hunter and Janos Starker at the age of 15. At 22 he became the youngest member of the Berlin Symphony Orchestra. Rolf returned to North America to study with Zara Nelsova which led to further study with the members of the La Salle, Hungarian, Vermeer, Cleveland and Emerson string quartets.

As a member of the Laurentian Quartet for almost a decade he toured internationally, made numerous CDs and taught cello at the prestigious Sarah Lawrence College in New York. During this time he was also a member of the New York Piano Trio.

Rolf furthered his studies from 1990 with the great Casals protégé and Beaux Arts Trio cellist Bernhard Greenhouse at Rutgers University, where he received his doctoral degree in cello.

Rolf joined the New Zealand String Quartet in May 1994 and in 2014 he was made a Member of the New Zealand Order of Merit (MNZM) for his outstanding services to music in New Zealand.

**Peter Gjelsten** started learning the violin in 2009 with the Suzuki Method, with Lynley Culliford before beginning his studies with Monique Lapins in 2021 at the New Zealand School of Music. Peter has attended numerous Suzuki camps and workshops in Wellington, Masterton, Auckland, Napier and Ithaca, New York. He was co-recipient of the Arts Person of the Year award as a Year 12 student at Wellington College. Peter has been playing chamber music since 2011. He entered the NZCT Chamber Music competition for 5 years, and was awarded the First Prize award in 2019 playing viola and First Prize in 2020 playing violin. Peter was coached by members of the NZSQ in both these years. In 2020 and 2021 he was accepted into the Adam Summer School on the violin and the National Youth Orchestra.

# Contact us



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## Coming Up

### June

10<sup>th</sup> (Tomorrow - Thursday)

**Gillian Ansell's Viola Students from the NZSM**

16<sup>th</sup> **Shannon Pittaway – Eclectic music for bass trombone**

23<sup>rd</sup> **Duo Enharmonics – Beth Chen and Nicole Chao,  
piano duo**

30<sup>th</sup> **Ingrid Schoenfeld – Solo piano**



**Sign-in. Stop the virus.**

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)  
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**