



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Music for cello and piano

Roger Brown - Cello

Rosemary Barnes - Piano

19 05 21

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Drei Fantasiestücke Op 73

Robert Schumann (1810 – 1856)

Zart und mit Ausdruck (tender and with expression),

Lebhaft leicht (lively light),

Rasch und mit Feuer (quick and with fire)

Written in Dresden in 1849, these three contrasting pieces were originally for clarinet but the composer authorised their performance in this version for cello and piano.

Schumann's choice of the title 'fantasy' is confirmed by the whimsical nature and abrupt mood changes of these short pieces.

Sonata for cello and piano Op102 No1

Ludwig Beethoven (1770 – 1827)

1st Movement: Andante - Allegro vivace,

2nd Movement: Adagio - Tempo d'andante - Allegro vivace.

This sonata is the first of the two late sonatas for cello and piano and was written in 1817. As with much of Beethoven's late output, critics at the time were somewhat perplexed by its form and intent. Its visionary character marks the start of Beethoven's 'third period' and comes from a world of lyricism and humour. The essence of this quirky work is minimalism with motivic material insistently deployed. The first allegro is taut with unrelieved urgency, whilst the finale is full of contradictions and typical of Beethoven's recalcitrant late polyphonic style.

Short Story

George Gershwin (1898 – 1937)

Originally written for violin and piano, this work was composed in 1925 and is the combination of two forgotten fragments - 'Rubato Prelude' and 'Novelette in Fourths'. This arrangement for cello is by Geza Hegyi.

Someone to watch over me

This well-known song (written in 1926) is the most enduring number from a Broadway musical called "Oh Kay" (about bootleggers in the prohibition era). This beautiful arrangement is by Joseph Turrin, a well-known American orchestrator and composer.

Introduction and Polonaise Brillante Op3

Frederic Chopin (1810 – 1849)

This very early work was written in 1829 and dedicated to the cellist Joseph Merk. It was one of Chopin's first published compositions and was written at the time of his youthful infatuation with Princess Wanda the daughter of Prince Antoni Radziwill an amateur cellist. Chopin sums up this work with his own appraisal: 'There is nothing in it but glitter, a salon piece for the ladies'.

Contact us



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Coming Up

May

26th Monique Lapins and Jian Liu – music for violin and piano

27th (Thursday)

Classical voice students of the
NZSM

June

2nd Paul Rosomon – music for organ

9th Pohl-Gjelsten and Friends



Sign-in. Stop the virus.

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in
Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings