



Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Original Compositions for Solo Piano

10 11 21

Performer and Composer: Uriele (Ursula Gabriele Gschwendtner)

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to contribute by internet banking, our account is 020 534 000 4022 00.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on StAndrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Setting Her Free 2012

Impatience 2020

Challenging Times 2019

A Song 2001

Shadows 2020

Strange Times 2020

Moon Dance 2011

Closure 2016

A new song 2021

Afloat 2020



Please, note that I intend to play a couple of pieces in a row without the audience to clap!
Thank you!

Programme content provided by artists

Performer and Composer: Uriele (Ursula Gabriele Gschwendtner)

Instrument: Piano

Works: Selection of pieces from her three albums

Uriele is a classical pianist, a composer and a clown. She is also a fully trained psychologist holding a Masters Degree from a German University. Born in Munich and brought up in beautiful Bavaria, she fell in love with New Zealand and since 1996 made it her home.

The music Uriele writes is deeply emotive, sometimes sad and melancholic, sometimes quirky and joyful, sometimes playful like a clown. Through mindfulness and presence which she has been practising for many years of Sacred Clowning she found a way to process her feelings intuitively. She has recorded three albums with her own piano music: SoulMoons (2012), Inner Orbit (2014) and In Between (2017).

The music falls into the genre of minimalism, driven by simple chords and repetitive patterns, and at the same time offering great variety of style. Having been trained as a classical pianist for 12 years the influence of classicism can be noticed in the structure and the rich melodic content of some pieces that seem to tell stories. There are jaunty dance pieces bringing waltz, ragtime, shades of folk music and Jewish syncopated dance rhythms into play. Rhythm has become a strong aspect in her most recent compositions through her connection to traditional marimba music.

Based in Kapiti, Uriele teaches the piano, performs classical music and her own compositions. She regularly performs at various festivals, private and corporate functions, and retirement villages. Since 2015, she has been teaching African marimba to children and adults.

Uriele Piano Music:

Spotify: Uriele Piano Music

YouTube channel: Uriele Piano Music

<https://www.facebook.com/urielepianomusic>

Contact us



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Coming Up November

17th Piano four hands - Sunny Cheng and Otis Prescott-Mason

18th (Thursday), Duets and Trios for Voice and Piano

24th RNZAF Wind Quintet – “The Spitfires”

December 1st – Stringendo – Wellington Children’s Orchestra



Check out the What’s On and Concerts section on our website www.standrews.org.nz
The only place you’ll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings