



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Classical Voice
Students of



**NEW ZEALAND
SCHOOL OF MUSIC**
TE KŌKĪ

27 05 21

Accompanied by David Barnard, Head Accompanist and Vocal Coach

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Samuel McKeever

'Bottom's Dream' from *A Midsummer Night's Dream* by Benjamin Britten (1913 – 1976)

Libretto adapted from Shakespeare by Benjamin Britten and Peter Pears (1910 – 1986)

Bottom the weaver awakens, and decides that the fantastical events of the past night, which included his transformation into a donkey, must surely have been a dream.

Jennifer Huckle

'Die Nachtigall' from *Seven Early Songs* by Alban Berg (1885 - 1935)

Text: Theodor Storm (1817 - 1888)

The nightingale sang the whole night and the roses have sprung up thanks to her sweet call.

Tomairangi Henare

'Silent Noon' from *The House of Life* by Ralph Vaughan Williams (1872 - 1958)

Text: Dante Gabriel Rossetti (1828 - 1882)

A moment of peace shared between two lovers in the meadow.

Emily Yeap

'Come Ready and See Me' by Richard Hundley (1931-2018)

Poet: James Purdy (1914-2009)

Come ready and see me, no matter how late – please come before the years run out.

Matilda Wickbom

'У мое'го о'кна' (Before my window) Op. 26 by Sergei Vasilyevich Rachmaninoff (1873 - 1943)

Text: Glafira Adol'fovna Galina (1870 - 1942)

A cherry tree blossoms in bridal whiteness outside my window, singing wordless songs of love.

Bayley Goldstone

'Oiseaux, si tous les ans' K.307 by Wolfgang Amadeus Mozart (1759 - 1791)

Text: Antoine Ferrand (1678 - 1719)

Birds - every year you migrate, but not just for the warmth; your destiny is to love only in the season of the flowers.

Xavier Krause

'La Grenouillère' by Francis Poulenc (1899 - 1963)

Text: Guillaume Apollinaire (1880 – 1918)

Little boats by the shore of the Grenouillere island, I am sad to see you empty of painters, writers and their cheerful companions.

Matilda Wickbom

'Chanson Triste' (Sad Song) by Henri Duparc (1848 - 1933)

Text: Jean Lahor (1840 - 1909)

In your heart sleeps a ray of summer moonlight, my love – perhaps your calm tender care will heal my unhappy heart.

Bayley Goldstone

'O del mio amato ben' from "36 Arie di Stile Antico" by Stefano Donaudy (1879 - 1925)

Text: Alberto Donaudy (1880 - 1941)

Oh, my dearly beloved, my lost enchantment! I wander through empty rooms seeking you.

Jennifer Huckle

'Was Du mir bist' by Erich Korngold (1897 - 1957)

Text: Eleonore van der Straaten (1873 - 1960)

What are you to me? The vista in the countryside; the far-off, twinkling stars; my faith in joy.

Tomairangi Henare

'Aprite un po' quegli occhi' from *Le Nozze di Figaro* by Wolfgang Amadeus Mozart (1756 - 1791)

Libretto: Lorenzo Da Ponte (1749 - 1838)

Miscommunication and Figaro's naivety leads to his rage exploding in a misguided rant on his "unfaithful" wife.

Emily Yeap

'Il faut partir' from *La Fille du Régiment* by Gaetano Donizetti (1797-1848)

Librettists: J-H Vernoy de Saint-Georges (1799-1875) and J-F Bayard (1796-1853)

I must leave... Marie tries to comfort her adoptive family of soldiers as she bids them farewell.

Xavier Krause

'O vaterland du machst bei tag' from *Die Lustige Witwe*, Act 1 by Franz Lehár (1870 - 1948)

Libretto: Viktor Léon (1858 – 1940) and Leo Stein (1861 – 1921)

Nothing comes between Count Danilo's private life and a trip to Maxim's!

Samuel McKeever

'I burn! I freeze!' from *The Rake's Progress* by Igor Stravinsky (1882 – 1971)

Libretto: W. H. Auden (1907 – 1973) and Chester Kallman (1921 – 1975)

Defeated, the devilish Nick Shadow curses Tom Rakewell to madness before returning to hell.

Programme content provided by artists

Continued overleaf

Concert Convenor:

Dr Jenny Wollerman, Senior Lecturer in Classical Voice, New Zealand School of Music

Students:

Bayley Goldstone – second year; Tomairangi Henare – third year; Jennifer Huckle – Bmus Honours;

Xavier Krause – second year; Samuel McKeever – third year; Matilda Wickbom – GradDip;

Emily Yeap – third year; Reserve: Morgan King - BMus Honours

Contact us



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Coming Up

June

2nd Paul Rosomon – music for organ

9th Pohl-Gjelsten Family Trio plays mainly Bach, with Tchaikovsky dessert

10th (Thursday)

Gillian Ansell's Viola Students from the NZSM

16th Shannon Pittaway – Eclectic music for bass trombone



Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings