



St Andrew's
on The Terrace

Wednesday Lunchtime Concerts

providing music in the heart of the city since 1974

Distant Shores – Atmospheric Music for flute and piano

Rebecca Steel, flute and Kris Zuelicke, piano

12 05 21

Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.



Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, they are also advertised on Eventfinda, Dominion Post Arts Pages and Arts Wellington online, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email wednesday@standrews.org.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Hypnosis

Ian Clarke (b. 1964)

Hypnosis is the result of a re-working of tracks originally laid down by British flutist and composer Ian Clarke, along with David Hicks and Simon Painter when the trio performed together as a rock group. It evolved as a structured improvisation over numerous gigs and was developed by Clarke in 1994 into a piano and flute piece.

It has a changing ostinato pattern in the piano with the flute either floating above or playing melodies that often evoke a Middle Eastern flavour.

Spiral Lament

Ian Clarke (b. 1964)

Ian Clarke's work often exploits the experimental sound capabilities of the flute, using alternate fingerings and other extended techniques to create unique colours and effects. Spiral Lament was commissioned by Hannah Money, a friend of Clarke's, who wanted a piece dedicated to her large African snails! After some initial surprise on the part of Clarke, he began to see the attraction this snail world might hold, with the repetitive spiral-shaped shells. The result was a musical representation of their strange and wondrous Alice in Wonderland alien world.



Poem for Flute and Orchestra,

Charles Tomlinson Griffes

A 93

(1884 – 1920)

First composed in 1918 with the instrumentation of two French horns, percussion, harp, strings, and solo flute, this arrangement for flute and piano was considered the most commercially viable at the time of publication in 1922, with the orchestral version not published until 1951. The arrangement for flute and piano was composed by Georges Barrère, a French-American flutist who was a close friend of Griffes and who was the impetus for this work. Barrère also performed the solo flute part at the work's premiere with the New York Symphony Orchestra in 1919.

Griffes' *Poem* is a one-movement work for flute and orchestra that is somewhat reminiscent of Claude Debussy's *Prelude to the Afternoon of a Faun* in style and form. In terms of style, it is broadly impressionistic and Griffes was well-acquainted with the music of both Ravel and Debussy, having spent five years studying and performing in Europe while studying music. With distinct sections, the *Poem* alternates between rhapsodic, soaring themes and more rhythmic runs and jaunty, jig-like melodic figures in the flute.

This work was well-received at its premiere, igniting hopes that it would help usher in a new American style of composition. Although Griffes unfortunately passed away soon after the work's premiere, the compositional style in the 1920s in the United States was indeed widely influenced by Impressionism.

Sonata for Flute and Piano,

Op. 14

Robert Muczynski

(1929 – 2010)

1. Allegro deciso

3. Andante

2. Scherzo

4. Allegro con moto

Polish-American composer Robert Muczynski studied piano in Germany, as did Griffes, which was the fashion at the time for talented musicians in many parts of the world. One of his mentors was composer Alexander Tcherepnin, who encouraged Muczynski's compositional efforts. Muczynski is known today for his pianism and well-crafted compositions that have a neo-classical flair, although this sonata is also strongly influenced by jazz. The *Sonata* is probably his most well-known piece and gained wide recognition after taking a top prize at the Concours Internationale in Nice, France. Despite a variety of influences in his compositional style, Muczynski's music is often considered to be reflective of his own, unique style.

Biographies:

Rebecca Steel began her flute studies at The Christchurch School of Instrumental Music. She left university and the Christchurch Symphony Orchestra to take a position with the Elizabethan Trust Orchestra, now called the Australian Opera and Ballet Orchestra, in Sydney. After two years there she left for London to further her studies with the illustrious William Bennett. On returning to New Zealand Rebecca took up the position of principal flute in the Christchurch Symphony Orchestra and lecturer of flute at the University of Canterbury. When the opportunity arose to play in the New Zealand Symphony Orchestra and the Wellington Regional Orchestra, she moved to Wellington.

Rebecca lived in London for a year where she played with the Philharmonia and then in Sydney for two decades, freelancing with the major orchestras, touring NSW for Musica Viva with the wind quintet "The Chambermaids" and teaching in The University of New South Wales and schools. Now that she has returned to live in Wellington, she has been playing with the Royal New Zealand Air Force Band, teaching, and loves touring with her friends and colleagues playing recitals and chamber music.

Originally from the United States, **Kris Zuelicke** has been performing and teaching in New Zealand since moving here from Germany in 2003. Kris holds music degrees from Miami University, Indiana University and more recently from the New Zealand School of Music, where she obtained a Doctor of Musical Arts in Harpsichord Performance, supervised by Douglas Mews, Samantha Owens, Erin Helyard and Peter Walls. Study grants, including the Freemasons Lankhuyzen/Whetu-Kairangi and Therle Drake scholarships, enabled her to research and study for two summers in Boston with Mark Kroll.

Kris teaches piano and cello privately and at Queen Margaret College, St Catherine's College, St Patrick's College and St Patrick's Primary in Wellington. She enjoys performing with a variety of chamber groups and ensembles, including the Queen's Closet and Stroma. After previously coordinating the Te Manawa Art Gallery Concert Series in Palmerston North and missing the organisational role, Kris has enjoyed coordinating the lunchtime series here at St Andrew's starting this year.

Contact us



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Coming Up

May

13th (Thursday)

TE KŌKĪ NZSM Classical Guitar Students

present chamber works by John Dowland, Nathan Kolosko, William Kanengiser and Andrew York.

19th Roger Brown and Rosemary Barnes –

Music for cello and piano

by Schumann, Beethoven, Chopin and Gershwin

26th Monique Lapins and Jian Liu – music for violin and piano

27th (Thursday)

Classical voice students of the NZSM

June

2nd Paul Rosomon – music for organ



Sign-in. Stop the virus.

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings