

ORDER OF SERVICE

5th April 2020

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PALM SUNDAY



Ready to join in a loud acclamation of songs of praise, we wait for a new triumphal entry.

Eagerly expecting the new ages to be announced with fanfare, we listen for trumpets.

Still as of old the truth comes clothed in humbleness and living sacrifice.

Proclaim the coming not so much with shouts and branches but with lives given in love's humble service.

WELCOME TO ST ANDREW'S ON THE TERRACE

Wherever you are on your faith journey, wherever you have come from and wherever you are going to, whatever you believe, whatever you do not believe, you are welcome here.

This Service is conducted by Catriona Cairns and Jim Cunningham.

GATHERING The Donkey

by G K Chesterton

When fishes flew and forests walked And figs grew upon thorn, Some moment when the moon was blood Then surely I was born.

With monstrous head and sickening cry And ears like errant wings, The devil's walking parody On all four-footed things.

The tattered outlaw of the earth, Of ancient crooked will; Starve, scourge, deride me: I am dumb, I keep my secret still.

Fools! For I also had my hour; One far fierce hour and sweet: There was a shout about my ears, And palms before my feet.

OPENING HYMN

FFA 57 'Song of faith that sings forever'

Words: © 1999 Shirley Erena Murray Music: © 1999 Colin Gibson, Hope Publishing Company

Song of faith that sings forever through God's people, ages long, Word that holds the world together when our hearts take up the song, always, always, somewhere sounding, though the source we do not see, counterpoint to all despairing, it is hope that sets the key.

... continued on next page

And when life would overwhelm us, when there seems no song to sing, hear the constant voice of courage out of fear and suffering:
 all who've loved and trusted Jesus, all who lift us to be strong, endless, endless are the voices of the faith that makes the song.

WELCOME AND OPENING

Jesus self-understanding did not include thinking and speaking of himself as the Son of God whose historical intention was to die for the sins of the world, and his message was not about believing in him.

Rather he was a spirit person, subversive sage, social prophet, and movement founder who invited his followers and hearers into a transforming relationship with the same Spirit he himself knew, and into a community whose social vision was shaped by the core value of compassion. (Marcus Borg)

PRAYER

JESUS' PRAYER

Eternal Spirit, Life-giver, Pain-bearer, Love-maker,, Source of all that is and that shall be. Father and Mother of us all, Loving God, in whom is heaven: The hallowing of your name echo through the universe! The way of your justice be followed by the peoples of the world! Your heavenly will be done by all created beings! Your commonwealth of peace and freedom sustain our hope and come on earth. With the bread we need for today, feed us. In the hurts we absorb from one another, forgive us. In times of temptation and test, strengthen us. From trials too great to endure, spare us. From the grip of all that is evil, free us. For you reign in the glory of the power that is love, now and forever. Amen.

LIGHTING THE RAINBOW CANDLE

PASSING THE PEACE (We invite you to take this moment to greet those who are with you today, or to hold in your mind others from St Andrew's, or your own loved ones)

THE WORD IN TEXTS AND MUSIC

Maxine Cunningham

Liturgy of the branches Introduction

For the past five weeks of the Season of Lent we have been preparing... preparing for this moment in the story of Jesus' journey.

Now, we are one week from Easter!

Today is what has traditionally been called 'Palm Sunday'.

But you won't hear about "palms" in this story from Matthew.

The Gospel of John, written several years later, is the only one that says people waved 'palm' branches for Jesus.

Anyway...

This is the day on which, our tradition tells us,

Jesus entered Jerusalem, and just days before his death.

So I invite you to reflect on

some of the feelings associated with Holy Week.

(Pause)

Let's imagine we have come to Jerusalem to celebrate the Passover.

We begin by listening again to Matthew's story:

to Jesus' entry into Jerusalem, his own city,

to encourage the people to see

and experience God in new ways.

Gospel Matthew 21: 1-11

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, 'Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, "The Lord needs them." And he will send them immediately.' This took place to fulfil what had been spoken through the prophet, saying, 'Tell the daughter of Zion,

Look, your king is coming to you,

humble, and mounted on a donkey,

and on a colt, the foal of a donkey.'

The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them.

A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting,

'Hosanna to the Son of David!

Blessed is the one who comes in the name of the Lord!

Hosanna in the highest heaven!'

When he entered Jerusalem, the whole city was in turmoil, asking, 'Who is this?' The crowds were saying, 'This is the prophet Jesus from Nazareth in Galilee.'

Contemporary Reading

"First Unitarian Church of Dallas"

The Rev Dr Daniel Kanter

Today we begin the walk to Jerusalem

The holy week

The demand that we face the darkness, the broken path, the abuse of power.

Today we walk toward the dayspring breaking through,

The Easter day of joy.

So let us join together

To see what holiness resides within and about us

To welcome in the day

And make straight the path for the work of God. (Adapt/Daniel Kanter)

RESPONSE

For the Word in scripture, for the Word among us, for the Word within us, we give thanks.

REFLECTION

Reflections from the gutter

Jim Cunningham

(This is a dramatic monologue by a street sweeper in Jerusalem on the first Palm Sunday. He reflects on what he has seen and, combined with his own experience, makes some attempt to interpret the events of the day.)

He compares and contrasts the entry of Jesus through the East Gate with the entry of Pontius Pilate through the West Gate and concludes that we are being given choices:

What kind of leadership do we Want? Need? Admire?

Who do we want to follow - Pilate or Jesus?

What kind of people do we want to become – strong, ambitious, self-centred, with little respect for ordinary people OR compassionate, caring, loving people committed to an inclusive community and society?

(You can watch this on video – and find it on the website of St Andrew's on The Terrace Wellington https://www.youtube.com/channel/UCfc7soM-gRZXEU4l04eJ6Dg/.

POEM

(the following poem has also been set to music – tune Londonderry Air. The words are those of New Zealander Mary Pearson. Today we are reading it as a poem.)

Who is this man who gathered people to him and touched their lives along each dusty way, who spoke to all with passion and with peacefulness and valued all their ordinary days?
Who is this man who at the day's long ending, would draw apart to wait on God and pray?
Who, in the mystery that knows no ending, would find God's wisdom and would know God's words to say?

Who is this man who gave to women dignity in partnership of worth and equal grace? Who listened to the stories that they told him, and honoured each whatever was their place; who let them choose to come and join his company and learned with them God's love for every race, who showed to each the courage of their nature to care and tend each lonely and each suffering face?

Who is this man who spoke to men of gentleness showed them all the children at his side; who taught of love and justice for all people, who took a towel and washed away their pride? In him they saw the strength of truth and mercy, and how he trusted God to be his guide, knew how he led them through misunderstanding, and then forgave them when they ran away to hide.

Who is this man who calls us now to follow, a shadow presence asking us to be companions on the way through this life journey, to live in truth, to set our tired world free? So, let us find each other now in partnership, with ears to hear and eyes awake to see, that we might grow in grace and understanding, and walk beside that man who comes from Galilee.

THE OFFERING

(Today as you listen to the offertory music – you are invited to not only think about your financial offering for the work of St Andrews and the money offering you can send to Downtown Community Ministry for them to buy food for the foodbank – but also to remember the gifts that have been offered to you this last week – e-mails, telephone calls, gifts of friendship, healing and hope – and to think about what gifts you might offer to others in the coming week.)

MUSIC

We listen and watch Mike Wespel-Rose playing "The Firth of Lorn".

OFFERING PRAYER

Today we offer what we have, our skills, our money, our energy, as we follow the path of Jesus – as we step into this holy week may our hands, hearts and minds be centred on the Way.

Amen

We recognise and bless the gifts brought to the table, and those which wing their way electronically from our banks to the church's account.

PRAYERS OF THE PEOPLE

Sandra Kirby

CIRCLE OF PRAYER

We think today of the people of Yemen and the people and organisations working towards global poverty eradication. We remember the detainees of Manus and Nauru Islands, yearning that their cases be resolved. In New Zealand, we remember those in Parliament, and today we name Andrew Little and Jan Logie list MPs. Here in the Central Presbytery, we pray for the leaders and people of Scots College.

PRAYER FOR ST ANDREW'S

Renew your people, God, and renew our life in this place. Give us a new spirit of unity with those of all faiths, and a new spirit of love towards all people. Bless the city in which we live that it may be a place where honest dealing, good government, the desire for beauty, and the care for others flourish.

Bless this church that what we know of your will may become what we do, and what we believe the strong impulse of our worship and work.

Amen

HYMN

WOV 455 'Be thou my vision'

Words Irish c. 8th cent. Music: Slane (Public Domain)

Be thou my vision, O Lord of my heart, naught be all else to me, save that thou art, thou my best thought, by day or by night, waking or sleeping, thy presence my light.

BLESSING

TIME FOR A CUPPA

The end of our Sunday service is normally a time for catching up, meeting people and sharing what is happening in our lives. Perhaps you would like to phone a St Andrew's person today.

THANK YOU

Thank you to our musicians today: Mark Stamper and Mike Wespel-Rose

Unless otherwise specified all our music is used by permission CCLI Licence 341550 Words/music to new hymns and gathering statement, prayers and affirmation are original unless acknowledged.



AUDIO REFLECTIONS

Sunday reflections are usually available on our website. http://www.standrews.org.nz/category/sunday-gathering

GENEROUS GIVING

St Andrew's depends on the generous giving of members and friends.

If you would like to make a donation or support our work through planned giving, please contact our Parish Office or Treasurer. Bank account for donations is: St Andrews on The Terrace, BNZ Lambton Quay, 02-0534-0004022-02

ST ANDREW'S COMMUNITY NOTICES

PRAYERS FOR COMMUNITY IN A TIME OF PANDEMIC

The Corymeela Community are posting a prayer each day during this time. They are beautiful- have a look.

https://www.corrymeela.org/news/180/prayers-for-community-in-a

METROPOLITAN OPERA

One of the greatest opera houses in the world, the Metropolitan Opera shut down last week and immediately announced that, for the foreseeable future, it would livestream an opera a day free of charge! Each opera will stream for 23 hours so it's available world-wide and just about at any time that suits you. You can pause when you wish and enjoy your own interval – time for an ice cream or a glass of wine?? It's really easy to access. Go to www.metopera.org (please note the corrected link) and scroll down the main page until you get to WATCH NOW, click and then sit back and become part of the audience at the Met. (Valerie Rhodes)

SOCKADOODLE

Sockadoodle may have left town, but her needles went with her. So if your feet, neck, hands or head could do with some warmth over the coming winter, please contact: sue.mcrae.nz@gmail.com or phone 027 4490601 to place an order.

Check out the Facebook page: https://www.facebook.com/pg/sockadoodleSue and scroll through the posts or click on Photos/Timeline Photos to see some of the colour options for socks, fingerless mitts, scarves, hats or cuddly toys.

Prepaid NZ Post bags were purchased before the lockdown and the mail is still getting

through, so your order should arrive before the winter does. Payment can be made online or by arrangement. All proceeds to Change Makers Resettlement Forum, working to help people of refugee backgrounds lead meaningful lives in New Zealand. Sockadoodle says: stay home, stay safe and keep your socks on!!



CENTRAL ROUNDUP

This is the link to Presbytery Central website: https://www.presbyterycentral.org.nz/. You can find the Central Roundup, which is usually in the church foyer under News.

MISSION STATEMENT OF ST ANDREW'S ON THE TERRACE

To create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

MINISTRY AT ST ANDREW'S – THE TEAM

Interim Moderator	Catriona Cairns
Parish Council Convenor	Lynne Dovey
Treasurer	Paul Barber
Facilities Management Group	Sandra Kirby
Pastoral Care Team	Linda Wilkins, Maxine Cunningham, Brian Burrell, Pat Booth and Katrina Harper
Church Music Coordinator	Mark Stamper
Theologian in Residence	Lloyd Geering
Presbytery Representative	Lois Robertson
Concert Coordinator	Marjan van Waardenberg
Faith in Action Co-ordinator	Margaret Rushbrook
Rainbow Room Coordinator	Jules Collinson
Centre Manager	Laetitia Brunell
Office Administrator	Jillene Everett
Facilities Assistants	Claudia Monkhouse and Kate Crichton
Roster Coordinator	Rosemary Lawrence

St Andrew's on The Terrace

www.standrews.org.nz

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