

# Ingrid Schoenfeld, classical pianist

Haydn Adagio in F major

Mozart Sonata No. 15 in F Major, K.533/494

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **Adagio in F major, Hob. XVII:9 (1758)**

**Joseph Haydn (1732-1809)**

This little adagio displays Haydn's characteristic gifts of clarity and subtlety, and serves as a prelude to the following Mozart sonata.

## **Piano Sonata No. 15 in F Major, K.533/494 (1788)**

**W.A. Mozart (1756-1791)**

With its simple, unassuming beginning, the opening of Mozart's K. 533 sonata belies the level of contrapuntal and melodic invention to follow. Influenced by the polyphonic writing of Bach and Handel, here Mozart combines his characteristic crystalline melodies and rippling pianistic figures with ingenious imitation between the hands.

The second movement is Mozart at his most poignant and reflective, the striking chromaticism of the harmony recalling the Dissonance Quartet K.465. With capability and depth, he exploits the possibilities of chromaticism for maximum poignancy and expressive effect.

The blithe rondo provides a marked contrast in mood. Written as a stand-alone piece in 1786, Mozart revised it slightly to form the third movement of the sonata. A 27-bar addition near the end, including a little fughatto passage and a cadenza-like section, serves to add weight and balance the lightness of the rondo with the other movements of the sonata.

# Biography

**Ingrid Schoenfeld** is a classical pianist and accomplished teacher. She completed her Bachelor of Music in Classical Performance with first-class Honours at the New Zealand School of Music. She made her orchestral debut in 2016 with the Nelson Symphony Orchestra, playing Shostakovich's 2nd piano concerto. Ingrid studied conducting at the New Zealand School of Music under Kenneth Young, and has conducted and accompanied multiple choirs around Wellington. She is currently Musical Director of the Festival Singers of Wellington. In addition to performing regularly in solo, chamber, and choral concerts, she runs a successful teaching studio.

# Contact us



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## Coming Up

### **4<sup>th</sup> November, 12:15 pm – Stoop Duo -**

music by Westlake; Castelnuovo-Tedesco; Michael Stoop. Michael Stoop, guitar. Sunny Cheng, piano.

### **11<sup>th</sup> November, 12:15 pm - Piano Trio -**

Emily Paterson, cello; Hayden Nickel, violin; Sunny Cheng, piano.  
Programme tbc

### **12<sup>th</sup> November (Thursday), 12:15pm - Chris Greenslade solo piano.**

Music by V. Kelly; Debussy; G. Whitehead; Rachmaninoff

### **18<sup>th</sup> November, 12:15 pm - Rebecca Steel, flute and Kris Zuelicke, piano.**

Music Bonis; Kats-Chernin; and Copland-Duo.

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*and all those who donate weekly*

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's

**Coming Events listings**