

Music for Violin & Piano and Piano Four Hands

Kristina Zuelicke (piano), Sunny Cheng (piano) and HyeWon Kim (violin)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Elgar –

Chanson de Matin, Op. 15, No. 2
(1899)

Elgar –

Chanson de Nuit, Op. 15, No. 1
(1899)

Elgar –

Romance, Op. 1
(1885)

Mozart –

Fugue for Piano, Four Hands, K. 401
(1772)

Schubert –

Grand Rondo in A Major, D 951
(1828)

Poulenc –

Sonata for Piano Four Hands
(1918)

Mendelssohn –

Andante and Allegro brillant, Op. 92
(1841)



Programme notes provided by the performers.

Biographies

Originally from the United States, **Kris Zuelicke** has been performing and teaching music in New Zealand since relocating from Germany in 2003. Kris holds degrees in music from Miami University, Indiana University and most recently from the New Zealand School of Music, where she obtained a Doctor of Musical Arts in Harpsichord Performance, with supervision from Douglas Mews, Samantha Owens, Erin Helyard and Peter Walls. Study grants, including the Freemasons Lankhuyzen/Whetu-Kairangi and Therle Drake scholarships, enabled her to study for two summers in Boston with Mark Kroll.

Kris teaches piano and cello privately, and at Queen Margaret College, St Catherine's College and St Patrick's College. She enjoys performing with a variety of chamber groups and ensembles, including the Queen's Closet and Stroma.

Sunny Cheng is a Wellington-based pianist and private piano teacher. She was born in Beijing, China and moved to New Zealand in 2007 with the dream of pursuing a career in music. She was already passionate about the piano when she arrived in New Zealand and was fortunate enough to study privately with Judith Clark. Sunny then studied piano performance at the New Zealand School of Music with Diedre Irons and Jian Liu. She was selected to play in many masterclasses with international and local concert musicians such as Michael Houstoun, Michael Endres, Peter Nagy, Read Gainsford, John Chen, Guillermo González, Bart Van Oort, The New Zealand String Quartet and The New Zealand Trio.

Since graduating, Sunny has remained an active performer. She has performed in many local concerts throughout the North Island, including a recital at Lewis Eddy in Auckland, a number of concerts organised by the Confucius Institute, and chamber music performances at Expressions in Upper Hutt. Sunny co-founded Wellington Music Lessons in 2012 and has been a full-time piano teacher ever since.

HyeWon Kim is a professional violinist who plays in major New Zealand orchestras as well as being a chamber musician, soloist, and teacher. Before arriving in New Zealand, HyeWon was in Spain working as a member of the Orquesta sinfonica de Castilla y León and Orquesta sinfonica de Cadaqués.

HyeWon has also lived in Japan as a member of the Hyogo Performing Arts Center Orchestra. She graduated with a MMus from the Guildhall School of Music and Drama in London under David Takeno and while in the UK worked with the BBC Philharmonic, Royal Liverpool Philharmonic, the Halle Orchestra, Scottish Chamber Orchestra, Northern Sinfonia, and Southbank Sinfonia Orchestras. She also was a member of UBS Verbier Festival orchestra, Schleswig-Holstein Festival orchestra and Pacific Music Festival orchestra.

HyeWon is a Korean-born New Zealander.



Contact us



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Coming Up

September

9th String Ensemble of the
New Zealand School of
Music

16th NZSM Classical voice
students

17th (Thursday) NZSM
Woodwind Students

23rd Music by Velvin,
Church and
Serrantino
– Michelle Velvin
(Harp) and Jake
Church (guitar)



Friday 18th September 2020

6.30 for 7.00 pm start

St Andrew's Centre 30 The Terrace Wellington

\$15.00 per person

\$5.00 for students and beneficiaries

Form a team of 4-6 or join a table on the night

RSVP pipeorganquiz@gmail.com



Supper Prizes Entertainment

Putting the fun in fundraising

for St Andrew's on The Terrace
Croft Pipe Organ renovation



We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings