

Music for flute and piano

Performers: Rebecca Steel, flute and Kris Zuelicke, piano

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Duo for Flute and Piano

Aaron Copland (1900 – 1990)

Composed in 1971 as a memorial work commissioned by students of the well-known flute teacher William Kincaid, this timeless duo reflects some of the early work of Copland, particularly his Third Symphony. Tunes and motives are passed between the flute and piano, weaving the instruments together as they share the solo and accompaniment roles.



En bateau

Claude Debussy (1862 – 1918)

Arranged by Roger Brison from the original four-hands piano score of *Le Petite Suite*, the first movement *En bateau* (*In a Boat*) was likely named after a poem published in Paul Verlaine's 1869 *Fêtes galantes*. Below are the final lines of his poem:

Meanwhile the moon sheds its glow
On the skiff's brief course below,
Gaily riding the dream-like flow.

Le Petite Suite is one of Debussy's most loved works and was written soon after Debussy graduated from the Paris Conservatory, where he was a student together with Mel Bonis. There have been many arrangements of *Le Petite Suite*, including for chamber orchestra.



Sonata for Flute and Piano in C-sharp minor

Mel Bonis (1858 – 1937)

Andantino con moto
Scherzo – Vivace
Adagio
Finale – Moderato



Published in 1904 and dedicated to flute professor Louis Fleury of the Paris Conservatory, this impressionistic work is full of glissando-like passages and ornaments reminiscent of Orientalism. Bonis adopted the name "Mel," abbreviated from "Mélanie," to attach a masculine-sounding name to her work at a time when composition was not usually considered a viable career option for French women. This composer is still not widely known today, despite having written 300 works. Bonis studied with César Franck at the Paris Conservatory, but was forced by her parents to leave before graduation to be given away in an arranged marriage in 1883. Despite this, she continued to compose and eventually became a member of and worked for the Société des compositeurs de musique.



Biography

Rebecca Steel began her flute studies at The Christchurch School of Instrumental Music. She left university and the Christchurch Symphony Orchestra to take a position with the Elizabethan Trust Orchestra, now called the Australian Opera and Ballet Orchestra, in Sydney. After two years there she left for London to further her studies with the illustrious William Bennett. On returning to New Zealand Rebecca took up the position of principal flute in the Christchurch Symphony Orchestra and lecturer of flute at the University of Canterbury. When the opportunity arose to play in the New Zealand Symphony Orchestra and the Wellington Regional Orchestra, she moved to Wellington.

Rebecca lived in London for a year where she played with the Philharmonia and then in Sydney for two decades, freelancing with the major orchestras, touring NSW for Musica Viva with the wind quintet “The Chambermaids” and teaching in The University of New South Wales and schools. Now that she has returned to live in Wellington, she has been playing with the Royal New Zealand Air Force Band, teaching, and loves touring with her friends and colleagues playing recitals and chamber music.

Originally from the United States, **Kris Zuelicke** has been performing and teaching in New Zealand since moving from Germany in 2003. Kris holds degrees in music from Miami University, Indiana University and most recently the New Zealand School of Music, where she obtained a Doctor of Musical Arts in Harpsichord Performance, supervised by Douglas Mews, Samantha Owens, Erin Helyard and Peter Walls. Study grants, including the Freemasons Lankhuyzen/Whetu-Kairangi and Therle Drake scholarships, enabled her to research and study for two summers in Boston with Mark Kroll.

Kris teaches piano and cello privately and at Queen Margaret College, St Catherine’s College and St Patrick’s College in Wellington. She enjoys performing with a wide variety of chamber groups and ensembles, including the Queen’s Closet and

Contact us



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Coming Up

25th November – Stringendo - Orchestra of young Wellington musicians.
Selected movements from: Bach; Schubert; Vivaldi and Holst

2 December - Resonance - Choir directed by Simon Christie accompanied by Emma Sayers

9th December – RNZAF wind quintet and sextet with piano for the Poulenc sextet

16th December – St Andrew's Church Carol Service

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings