

Classical Voice Students *of*



NEW ZEALAND
SCHOOL OF MUSIC
TE KŌKĪ

Accompanied by David Barnard, Head Accompanist and Vocal Coach

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Simon Heryak

'O Thou that Tellest Good Tidings to Zion' from Messiah by George Frederic Handel (1685-1759)

Libretto: Compiled from the Holy Bible (King James version) by Charles Jennens (1700-1773)

The text concerns the coming birth of Jesus Christ as foretold in the book of the Prophet Isaiah.

Shaunagh Chambers

'Mein gläubiges Herze' from "Also hat Gott die Welt geliebt", BWV 68

by Johann Sebastian Bach (1685 – 1750)

Cantata Text: Christiane Mariane von Ziegler (1695–1760)

My faithful heart, rejoice, sing, be merry. Your Jesus is here!

Zoe Stocks

'Zeffiretti lusinghieri' from Idomeneo by Wolfgang A. Mozart (1756-1791)

Libretto by Giambattista Varesco (1735-1805)

Ilia sings to the breezes in the royal gardens asking them to bring her declaration of love to the ear of Prince Idamante.

Emily Yeap

'Batti batti' from Don Giovanni by Wolfgang Amadeus Mozart (1756-1791)

Libretto: Lorenzo da Ponte (1749-1838)

Zerlina tries to convince Masetto that she did not cheat on him with Don Giovanni by telling him to punish her as she begs for forgiveness.

Samuel McKeever

'Vous qui faites l'endormie' from Faust by Charles Gounod (1818–1893)

Libretto by Jules Barbier (1825 – 1901) and Michel Carré (1821–1872)

'You who pretend to sleep': Mephistophélès, a manifestation of the devil, sings a cruel, sarcastic serenade.

Jennifer Huckle

'Soupir' by Maurice Ravel (1875-1937)

Poem by Stéphane Mallarmé (1842-1898)

'Sigh': One in a set of three songs, this poem describes the calm of an autumn morning.

Elian Pagalilawan

'Widmung' by Robert Schumann (1810 - 1856)

A dedication of love.

Emily Yeap

'Silent Noon' by Ralph Vaughan Williams (1872-1958)

Poet: Dante Gabriel Rossetti

The text captures the euphoric mood that fills the air when two lovers meet in the countryside.

Shaunagh Chambers

'Stopping by Woods on a Snowy Evening' by Ned Rorem (1923-)

Poet: Robert Frost (1874–1963)

A haunting pastoral scene of the barren “woods on a snowy evening”.

Elian Pagalilawan

'Chanson Triste' by Henri Duparc (1848-1933)

Text: Jean Lahor (1840-1909)

Sad song: The narrator seeks solace and healing through the clear light of a loving heart.

'Simon Hernyak

'In the Silence of the Secret Night' by Sergei Rachmaninov (1873-1943)

Text: Afanasy Afanasyevich Fet (1820-1892)

The narrator longs for their lover in the silence of a dark and mysterious night.

Zoe Stocks

'Adieu notre petite table' from Manon by Massenet (1842-1912)

Libretto by Henri Meilhac (1830-1897) and Philippe Gille (1831-1901)

Manon struggles to decide to leave her lover 'for his own sake', then says goodbye to the little table that symbolises their life together.

Jennifer Huckle

'En vain, pour éviter' from Carmen by Georges Bizet (1838-1875)

Libretto by Ludovic Halévy (1834-1908) and Henri Meilhac (1830-1897)

Whilst trying to read her future in a pack of cards, Carmen realises she will soon die.

Samuel McKeever

'Sorge infausta una procella' from Orlando by George F. Handel (1685–1759)

Libretto by Carlo Sigismondo Capece (1652–1728)

The magician Zoroastro begins his work to heal the mind of Orlando, a violently obsessed paladin (knight).

Concert Convenor:

Dr Jenny Wollerman, Senior Lecturer in Classical Voice, New Zealand School of Music.

Students:

Shaunagh Chambers – third year, studying for BMus with Jenny Wollerman

Simon Hernyak – third year, studying for BMus with Jenny Wollerman & Margaret Medlyn

Jennifer Huckle – third year, studying for BMus with Margaret Medlyn

Samuel McKeever – third year, studying for BMus with Wade Kernot & Margaret Medlyn

Elian Pagalilawan – third year, studying for BMus with Wade Kernot

Zoe Stocks – second year; studying for BMus with Jenny Wollerman

Emily Yeap – second year, studying for BMus with Wade Kernot & Jenny Wollerman

Programme content provided by artists

Contact us



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p | 04-472-9211

w | www.standrews.org.nz

Coming Up September

17th (Tomorrow)
NZSM Woodwind
Students

23rd Music by Velvin,
Church and
Serrantino
Michelle Velvin (Harp)
and Jake Church
(guitar)

30th Duo Enharmonics
Classical piano duo
comprising Nicole
Chao and Beth Chen.

1st October (Thursday)
Gabriela Glapska
Programme to be
confirmed

mainly Music Quiz

easy questions—
no musical expertise needed

Friday 18th September 2020

6.30 for 7.00 pm start

St Andrew's Centre 30 The Terrace Wellington

\$15.00 per person

\$5.00 for students and beneficiaries

Form a team of 4-6 or join a table on the night

RSVP pipeorganquiz@gmail.com



Supper Prizes Entertainment

Putting the fun in fundraising

for St Andrew's on The Terrace

Croft Pipe Organ renovation



We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Check out the What's On and Concerts section on our website www.standrews.org.nz

and all those who donate weekly

Adam Foundation



The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings