

Piano Trio

Emily Paterson, cello; Hayden Nickel, violin; Sunny Cheng, piano

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Rachmaninoff

Trio élégiaque in G minor, No. 1

Arensky

Piano Trio in D minor, Op. 32, No. 1

- I. Allegro moderato
- II. Allegro molto
- III. Adagio
- IV. Allegro non troppo

Programme content provided by artists

Biography

Emily Paterson is a recent graduate of the Te Koki, New Zealand School of Music, where she completed her undergraduate degree under the tutelage of Rolf Gjelsten. Throughout her studies her love and gratitude for classical music developed further, and she now continues to enjoy playing in ensembles like today and any other opportunities that present themselves, to share music with other passionate musicians. In 2019, Emily also completed her LTCL Diploma, Licentiate of the Trinity College of London. Recent performance highlights include; various Orchestra Wellington programs, particular Synthony 2019 at the TSB Arena, and Michael Houston's recent tour of Rachmaninoff's Piano Concerto No. 3.

Since graduating, Emily has been delving into a different creative side, completing a certificate in Interior Design, and working for a property development company, while continuing to fulfil music part time, and enjoying private music teaching.

Sunny Cheng is a Wellington-based pianist and piano teacher. She co-founded Wellington Music Lessons in 2012, and has been a full-time teacher ever since. Sunny grew up in Beijing, China and moved to New Zealand in 2007 with the dream of pursuing a career in music. She studied privately with Judith Clark, and then studied piano performance at the New Zealand School of Music under Diedre Irons and Dr Jian Liu.

As well as maintaining a busy teaching schedule, Sunny still finds time to be an active performer. She performs regularly with her partner Michael Stoop as a piano and guitar duo, and they recently premiered one of Michael's original compositions. Sunny does regular piano duet concerts, piano trio concerts, and she is also involved with various other chamber ensembles.

Sunny is a committee member of the IRMT Wellington branch, and her students regularly compete in their events. She is also on the committee of The Wellington Piano and Instrumental Group, and many of her students enjoy participating in their 6 annual concerts.

New Zealand born Samoan violinist, **Hayden Nickel** is an honours year violinist from the Hutt Valley, studying under the tutelage of Helene Pohl and Martin Riseley. He has a passion for music education and has been involved in various music programmes around New Zealand - most recently, his string quintet toured an interactive performance in schools in the Wairarapa region as a part of the Martinborough Music Festival. Hayden has a breadth of orchestral and chamber experience, having played with the Wellington Youth Orchestra and National Youth Orchestra for multiple years as well as participating in the Adam chamber music summer school a number of times. Hayden has ambitions of pursuing further study on the violin in the future and aims to continue to nurture music in low decile schools and underprivileged communities.

Contact us

e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

12th November (Thursday), 12:15pm - Chris Greenslade solo piano.

Music by V. Kelly; Debussy; G. Whitehead; Rachmaninoff

18th November, 12:15 pm - Rebecca Steel, flute and Kris Zuelicke, piano.

Music by Aaron Copland, Mel Bonis and Claude Debussy

25th November, 12:15 pm - Stringendo - Orchestra of young Wellington musicians. Selected movements from: Bach; Schubert; Vivaldi and Holst

5th December – Paul Rosoman

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings