

# Uriele

(Ursula Gabriele Gschwendtner) - Piano

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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180 years 1840 - 2020  
**St Andrew's**  
on The Terrace



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

**Performer and Composer:** Uriele (Ursula Gabriele Gschwendtner)

**Instrument:** Piano

**Works:** Selection of pieces from her three albums

Since 2019 *Ursula Gabriele Gschwendtner* uses *Uriele* as pseudonym.

**Setting Her Free** **2012**

**Herzblut** **2013**

**Waltz** **2013**

**Raindrop travelling** **2003**

**Neale** **2003**

**A Wrestling Song** **2019**

**Solace** **2015**

**And This Is Me** **2015**

As multiple pieces will be played as a group, please hold all applause until the end of each grouping.

*Programme notes provided by performer*

# Biography

*Uriele* is a classical pianist, a composer and a clown. She is also a fully trained psychologist holding a Masters Degree from a German University. Born in Munich and brought up in beautiful Bavaria, she fell in love with New Zealand and since 1996 made it her home.

The music Uriele writes is deeply emotive, sometimes sad and melancholic, sometimes quirky and joyful, sometimes playful like a clown. Through mindfulness and presence which she has been practising for many years of Sacred Clowning she found a way to process her feelings intuitively. She has recorded three albums with her own piano music: *SoulMoons* (2012), *Inner Orbit* (2014) and *In Between* (2017)

The music falls into the genre of minimalism, driven by simple chords and repetitive patterns, and at the same time offering great variety of style. Having been trained as a classical pianist for 12 years the influence of classicism can be noticed in the structure and the rich melodic content of some pieces that seem to tell stories. There are jaunty dance pieces bringing waltz, ragtime, shades of folk music and Jewish syncopated dance rhythms into play. Rhythm has become a strong aspect in her most recent compositions through her connection to traditional marimba music.

Based in Wellington, Uriele teaches the piano, performs classical music and her own compositions. She regularly performs at various festivals, private and corporate functions, and retirement villages. Since 2015, she has been teaching African marimba to children and adults.

Uriele Piano Music:

<https://www.facebook.com/urielepianomusic>

YouTube channel: Uriele Piano Music

# Contact us



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## Coming Up

**18 March - Music for viola and piano** - Grant Baker (viola) and Nicholas Kovacev (piano) Bach, Clarke, Hoffmeister, Hindemith, Shostakovich

**25 March - The Queen's Closet** – Early Music Ensemble. a period instrument orchestra dedicated to historically inspired performance practice. Music from the Restoration

**1 April - Duo Eolienne-** Michelle Velvin (harp) and Genevieve Davidson (saxophone)

### Going away concert for the organ: Sunday 19 April 7 pm

We are delighted to report that we have a signed contract for restoration of the organ! South Island Organ Company (SIOC) has been selected following a rigorous competitive tender process as our organ builder for the restoration work. SIOC will dismantle the organ and ship it to their factory in Timaru during the week of 20 April (and the church will be out of action all week). It will take approximately 12 months to restore and re-install the organ.

We are planning a 'going away' concert for the organ. The concert will be something of a variety show, featuring some great musicians, with a programme ranging from the light to the more serious and back again. It will also be informal and short at around 1 hour 15 minutes, so suitable for families.

Please mark Sunday 19 April at 7 pm in your calendars and invite family and friends. Entry will be by donation - we are still fundraising with around \$70,000 to go. See you there!

*We thank our generous supporters*

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)