

Berkahn and friends

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



180 years 1840 - 2020
St Andrew's
on The Terrace



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Stücke im Volkston, op. 102

Robert Schumann

(1810–1856)

- 2. Langsam
- 5. Stark und markirt

Romances, op. 11

Clara Schumann

(1819–1896)

- 1. Andante
- 3. Moderato

Eine Sonate für das Album von Frau M.W. Richard Wagner

(1813–1883)

Jonathan Berkahn and friends

(Thomas Stonehouse, Emily Griffiths, Megan Ward, Bernard Wells)

Two wedding jigs:

The two fiddlers - Mr and Mrs James

St Teresa's reel - The green cake - October reel

The littlest one - Henrietta goes to sleep - Love in April

**Shit-yeah polka - Tom's blue boat (Emily Griffiths) -
Finnish polka**

Biography

Jonathan Berkahn came to Victoria University to study composition starting exactly thirty years ago today, but also ended up studying organ, harpsichord, and fortepiano with Douglas Mews (whilst playing a good deal of recorder). He now performs, conducts, and accompanies chiefly but not exclusively around the Wellington region. On Monday nights he accompanies the Festival Singers. On Tuesday nights he plays accordion at the Wellington traditional Irish session at the Welsh Dragon, at the end of Courtenay Place. Since last October he has been organist and choirmaster at St James Anglican church, Lower Hutt.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

4 March - Piano Duo- Emma Sayers and Rachel Thomson -

Schubert Fantasie Op103 ; David Hamilton's Five New Zealand Characters ; Arensky's 6 Children's Pieces

11 March - Uriele –(Gabriele Geschwentner) piano recital. Original compositions

18 March - Music for viola and piano. Programme tbc

25 March - The Queen's Closet – Early Music Ensemble. a period instrument orchestra dedicated to historically inspired performance practice. Music from the Restoration

We thank our generous supporters

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Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings