

Quinctus Ensemble

Performers: Bruce Roberts-Trumpet Flugel Horn. Brendan Agnew-Trumpet Flugel Horn.
Dominic Groom-French Horn, Don Banham-Cimbasso.

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



180 years 1840 - 2020
St Andrew's
on The Terrace



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Quinctus Ensemble

Bruce Roberts - Trumpet Flugel Horn

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Programme

Morgen Music (Morning Music 1932)

Paul Hindemith
(1895 – 1963)

- 1) Moderately Animated
- 2) Slowly
- 3) Lively

Paul Hindemith, (born November 16, 1895, Hanau, near Frankfurt am Main, Germany—died December 28, 1963, Frankfurt am Main) One of the principal German composers of the first half of the 20th century and a leading musical theorist, he sought to revitalize tonality—the traditional harmonic system that was being challenged by many other composers—and also pioneered in the writing of “utility music,” compositions for everyday occasions. He regarded the composer as a craftsman (turning out music to meet social needs) rather than as an artist (composing to satisfy his own soul). As a teacher of composition he probably exerted an influence on most of the composers of the generation that followed him.

Jazz Quartet – for Brass

Christopher Norton
(1953-)

- 1) Intrada
- 2) Interlude
- 3) Blues 1
- 4) Finale

Christopher Norton (born June 22, 1953) was born in New Zealand and is a pianist and composer. Norton obtained a degree in music from the University of Otago in 1974. He taught music in Wellington high schools, worked as a composer-in-schools for a year, and then freelanced as a composer, arranger and pianist.

He moved to the UK in 1977 on a New Zealand Government Scholarship. His earliest publications were with Universal Edition in London, and included Jazz Quartet for Brass.

Lascia ch'io Pianga

Handel
(1685 – 1759)

The melody is first found in act 3 of Handel's 1705 opera *Almira* Four years after that, in 1711, Handel used the music again, this time for his London opera *Rinaldo* and its act 2 aria "Lascia ch'io pianga", or "Let me weep", sung by the character Almirena. *Rinaldo* was a triumph, and it is with this work that the aria is chiefly associated.

Galliard Battaglia

Samuel Scheidt
(1587 -1654)

This piece were originally written for five viols with a continuo realized from the instrumental bass line, but **Scheidt** indicated that other instruments could be used.

IL est Bel Et Bon

Pierre Passereau
(fl. 1509–1547)

Pierre Passereau was a French composer of the Renaissance

Echo Fantasia

Adriano Banchieri
(Bologna, 3 September 1568 – Bologna, 1634)

Adriano Banchieri was an Italian composer, music theorist, organist and poet of the late Renaissance and early Baroque eras. He founded the Accademia dei Floridi in Bologna.^[1]

The Beatles
(Active 1960-1970)

"Eleanor Rigby" is a song by the English rock band the Beatles released on their 1966 album *Revolver* and as a single with "Yellow Submarine". It was written primarily by Paul McCartney and credited to Lennon–McCartney.

"Yesterday" is a song by the English rock band the Beatles, written by Paul McCartney and credited to Lennon–McCartney. It was first released on the album *Help!* in August 1965, except in the United States, where it was issued as a single in September. The song reached number 1 on the US charts. It subsequently appeared on the UK EP *Yesterday* in March 1966 and made its US album debut on *Yesterday and Today*, in June 1966 top.

"I Want to Hold Your Hand" is a song by the English rock band *the Beatles*. Written by *John Lennon* and Paul McCartney, and recorded on October 17, 1963.

Ave Verum Corpus

Wolfgang Amadeus Mozart
(1756-1791)

Ave Verum Corpus (Hail, true body), (K. 618), is a motet in D major composed by Wolfgang Amadeus **Mozart** in 1791. It is a setting of the Latin hymn Ave Verum.

Thank you for attending our Concert.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

26 February - Berkahn and friends - The Music of Friendship.

Gifts, homages, dedications - music by Haydn, Ravel, Schumann, and Jonathan Berkahn

4th March - Piano Duo - Emma Sayers and Rachel Thomson

11th March - Gabriele Geschwentner – piano

18th March – String Ensemble

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Adam Foundation



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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings