

The Italian Connection

Performers: Bernard Wells (recorder) & Douglas Mews (harpsichord)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*



180 years 1840 - 2020
St Andrew's
on The Terrace



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Sonata Sesta A minor

from Sonate a Violino, o Flauto solo, e Basso (1712)

Francesco Maria Veracini

(1690 – 1768)

Largo

Allegro

Allegro-Adagio-Allegro-Adagio

Allegro

Sonatas in F minor K.481 and G major K.201

Domenico Scarlatti

(1685 – 1757)

Sonata in F major Op. 5 No. 4 from Sonate a violino `e violone o cimbalo, Opus 5 1700 (arranged by “An eminent Master”)

Arcangelo Corelli

(1653 – 1713)

Adagio

Allegro

Vivace

Adagio

Allegro

Sonata 6

Nicolas Chédeville

from ‘Il Pastor Fido, Sonates pour La Mussette, Viele, Hautbois (1705 – 1782)

Violin, Avec la Basse Continuo del Sig.r Antonio Vivaldi Opera XIII’

Vivace-Adagio

Allabreve Fuga da Capella

Allegro ma non presto

Biography

Bernard Wells has a degree in recorder from Utrecht Conservatorium and is well known as a concert artist and teacher. A national recording artist for Radio New Zealand, he has performed a wide range of music from medieval to contemporary, as soloist, with chamber groups and with various orchestras throughout New Zealand and Australia. He teaches privately and works as a musician in various musical genres.

Douglas Mews studied organ and harpsichord with the late Anthony Jennings at Auckland University (New Zealand) followed by harpsichord studies with Bob van Asperen at the Royal Conservatory in the Hague.

He is now a freelance musician, teaching at the New Zealand School of Music in Wellington and directing the music at St Teresa's Catholic Church.

Programme Notes

Nicolas Chédeville (AK Antonio Vivaldi) was a virtuoso musette and oboe player from a family of musicians. He played in the Paris opera orchestra and the Royal oboe band Les Grand Houtbois. He wrote initially for the musette and later for flute, oboe and violin aimed at wealthy amateur musicians. It has only recently been discovered that 1737 he had a secret agreement with the publisher Jean-Noël Marchand to publish a collection of his own compositions as Antonio Vivaldi's 'Il Pastor Fido (!!)' The collection includes our Sonata in G minor, an excellent work for recorder that reflects Chédeville's growing interest in composing in the Italian style.

Arcangelo Corelli born in Fusignano, The Papal States. There are few documented details of his early years but he moved to Bologna in 1666 where there was a flourishing school of violinists and was accepted as a member of the Accademia Filarmonica of Bologna in 1670 at the tender age of 17. By 1675 he was in Rome playing for church music and wealthy patrons. In time he developed his beautiful playing style and became the centre of attention where the paths of all violinists crossed. His modern, functional harmony and elegant chamber music, which included solo, Church and Chamber Sonatas and Concerti Grossi, was copied and studied by countless composers down to the present including J B Bach and G F Handel. This excellent transcription recorder of Op 5 No 4 was made by "An eminent Master" of Corelli's time no doubt for a publisher.

Domenico Scarlatti was born in Naples but most of his 555 harpsichord sonatas were written in Lisbon and Madrid, while in the service of the Portuguese and Spanish royal families. His music shows a great imagination, imitating, as the eighteenth century music historian Charles Burney tells us, "the melody of tunes sung by carriers, muleteers, and common people."

Francesco Maria Veracini was an Italian composer and violinist, perhaps best known for his sets of violin sonatas. Born in Ognissanti, Florence into a family of violinists. In 1714, Veracini went to London and played instrumental pieces ("symphonies" in contemporary parlance) between the acts of operas at the Queen's Theatre.

He wrote operas, oratorios, violin concertos, overtures and this set of violin/recorder sonatas dedicated to Prince Friedrich August of Saxony who in 1718 then hired Veracini at a very high salary! as Kappmeister at the Court of Dresden where he worked until 1733. His sometimes wild behaviour

earnt him the nickname “capo pazzo” or head lunatic... he returned to London in 1733 to write more operas and returned to Florence to work on church music.



Programme notes provided by the performers.

This concert has been sponsored by REMU (Recorders and Early Music Union), which aims to support, teach and educate the public in recorder performance and organises recorder playing events for all ages.

Check the website, remu.org.nz with any enquiries and to make contact if you are interested in joining us or playing with us.

Contact us



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Coming Up

19 February – Quinctus Ensemble – Brass Quintet

26 February - Berkahn and friends - The Music of Friendship

Gifts, homages, dedications -music by Haydn, Ravel, Schumann, and Jonathan Berkahn

4 March - Piano Duo- Emma Sayers and Rachel Thomson

11 March - Gabriele Geschwentner - piano

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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings