

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*  
St Andrew's on The Terrace WELLINGTON



## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme:

## **Nina Gurau**

*Mein Herr Marquis (from Die Fledermaus)*

Johann Strauss II

Libretto: Karl Haffner and Richard Genée. Premiered 1874

## **Matt Baris**

*Let Beauty Awake* and *Whither must I Wander*  
from *Songs of Travel*

Ralph Vaughan Williams (1872-1958)

Composed 1902 -1904

Poem by Robert Louis Stevenson.

## **Simon Hernyak**

*The Monk and his Cat*

Samuel Barber (1910-1981)

Composed: 1953–1954

Poem by W.H. Auden.

## **Zane Berghuis**

*Fish in the unruffled lake*

Benjamin Britten (1913—1976)

Composed in 1938.

Poem by W. H. Auden.

## **Jessie Rosewarne**

*Milking before Dawn*

Anthony Ritchie (b.1960)

Composed in 1998

Text by Ruth Dallas (1919-2008).

## **Shaunagh Chambers**

*Prison*

Gabriel Fauré (1845-1924)

Composed 1894 .

Poem by Paul Verlaine (1844-1896)

## **Zane Berghuis**

*Beau Soir*

Claude Debussy (1862-1918)

Composed 1890–91

Poem by Paul Bourget (1852—1935)

## **Jennifer Huckle**

*Le tombeau des naïades*

Claude Debussy (1862-1918)

Poem by Pierre Louÿs (1870-1925)

### **Simon Hernyak**

*Qui sedes ad dexteram Patris* (from Gloria RV589) Antonio Vivaldi (1678-1741)

Composed circa 1715

Text from the Roman Mass

### **Jessie Rosewarne**

*Nacht und Träume*

Franz Schubert (1797-1828)

Composed in 1825

Poem by Matthäus Casimir von Collin (1779-1824)

### **Shaunagh Chambers**

*Per pietà, bell'idol mio*

Vincenzo Bellini (1801-1835)

Composed: 1820's

Text: Pietro Metastasio

### **Jennifer Huckle**

*Deh, non voler costringere* (from *Anna Bolena*) Gaetano Donizetti (1797-1848)

Libretto: Felice Romani (1788-1865)

### **Nina Gurau**

*Quel guardo il cavaliere... So anch'io la virtù magica* (from *Don Pasquale*)

Gaetano Donizetti (1797-1848)

Premiered in 1843

Libretto: Giovanni Ruffini and Gaetano Donizetti

## **Biography**

The Voice Department of the New Zealand School of Music produces many fine singers. As well as an holistic technique the students also study lyric diction in five languages, stagecraft and ensemble and staple music requirements. A big part of their education is performing in a number of concerts of which St Andrew's is one venue. Thank you for supporting our young students.

Accompanist: **David Barnard**, Head Accompanist and Vocal Coach

# Contact us

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## Coming Up September

25<sup>th</sup> **NZSM (New Zealand School of Music) String Ensemble –**  
conductor Martin Risely  
Haydn cello concerto in C, Haydn  
violin concerto in G and Michael Kimber Variations for viola and strings on  
a polish folk song.

## October

2<sup>nd</sup> **Students of the NZSM Guitar Programme**

3<sup>rd</sup> (Thursday) **NZSM Piano Students**

9<sup>th</sup> **Mark and Noelle Dannenbring** - Jacques Hotteterre Le Romain -  
Suite in E minor Op.2 No.4 .César Franck- Sonata in A Major No.1  
(arranged for flute and piano)

*We thank our generous supporters*

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)  
The only place you'll find reviews of these concerts (and almost all other classical music in Greater  
Wellington) is at [www.middle-c.org](http://www.middle-c.org)  
Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**