

# Ana Sinkovec Burstin & Ensemble

## NZ String Quartet

Performers: Sam Burstin, Ana Šinkovec Burstin, Charmian Keay,  
Gregory Squire, Ken Ichinose

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

---



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

## Our Mission

is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **String Symphony no. 2 in D major      Felix Mendelssohn**

*Allegro*

*Andante*

*Allegro vivace*

## **Piano Concerto no. 12 in A major      W. A. Mozart**

*Allegro*

*And ante*

*Allegretto*

# The performers:

**Sam Burstin** - A Londoner born in 1981, Sam was educated at the City of London School and Trinity College of Music, where he studied the viola and conducting. He graduated in 2004 with the prestigious Silver Medal. The following year he joined the Philharmonia Orchestra. He has led the viola sections of the Philharmonia, Scottish Chamber Orchestra, BBC National Orchestra of Wales, Royal Liverpool Philharmonic Orchestra, BBC Philharmonic, Bournemouth Symphony, English National Opera and Opera North.

In 2014 he was a prize winner at the Evgeny Svetlanov International Conducting Competition in Paris, and he has conducted the Philharmonia, Orchestre Philharmonique de Radio France and the Tatarstan National Symphony Orchestra, as well as several of London's fine amateur orchestras. In 2018 he moved to Wellington to take up the position of Associate Principal Viola of the New Zealand Symphony Orchestra.

**Ana Šinkovec Burstin** - Born in Ljubljana, Slovenia, Ana Sinkovec Burstin is an international prize-winning pianist. She is the holder of five Masters degrees from conservatoires in Ljubljana, Brussels, Bergamo and Paris, and has won multiple awards, including First Prize at the Nikolai Rubinstein International Piano Competition in Paris. In 2004, whilst still a student, Ana was awarded the Prešeren Prize, the highest award for Achievements in Culture by Slovenia's Academy of Music.

Ana has appeared as soloist with the Slovenian Philharmonic and Slovenian Radio and Television Symphony Orchestras, the Jerusalem Symphony Orchestra, the Zagreb Soloists, and the Multicamerata Chamber Group (Poland). She made her London debut in 2013 with Rachmaninoff's Piano Concerto No. 2 at St John's, Smith Square with the Paradisal Players, with whom she returned in 2016 to play Rachmaninoff's Piano Concerto No. 3. In 2015 Ana made her US debut playing Tchaikovsky's Piano Concerto No. 1 with the Sheboygan Symphony Orchestra, and gave a solo recital at the Kennedy Centre in Washington, D.C..

**Charmian Keay** is a freelance violinist currently working with the top symphony orchestras in New Zealand, and is a first violinist in Orchestra Wellington. Born into a musical family, both her parents are also professional musicians, as well as many of her siblings. She has been the leader of Auckland-based string quartets Korutet and crossover group Moonshine Quartet. Charmian enjoys playing and improvising in a range of musical styles with various groups such as Blackbird Ensemble and Fortress Europe.

**Gregory Squire** is one of New Zealand's busiest and most sought-after musicians. Born in Waipukurau and educated at the Royal College of Music, he led a varied life as soloist, concertmaster and conductor prior to his return to New Zealand. Now a member of the NZSO first violin section, he is busy throughout New Zealand as teacher and performer. In his free time he enjoys sailing, kayaking, and fishing from the boats he has built. His website is [www.gregorysquire.com](http://www.gregorysquire.com)

**Ken Ichinose** - British cellist Ken Ichinose is a graduate of the Royal Academy of Music in London, having studied with Paul Watkins. During this time Ken co-founded the Galitzin String Quartet with whom he performed for ten years completing major tours in the UK, Germany, Holland, Portugal and France. The Quartet were first prize winners of the 2007 Charles Hennen International Chamber Music Competition. Ken is also co-founder of an annual chamber music festival in Brignac near Montpellier, France.

Before joining the New Zealand Symphony Orchestra as Associate Principal in 2014, Ken enjoyed 10 years freelancing with London orchestras including the Philharmonia, Academy of Saint Martin in the Fields, and the Royal Opera House, Covent Garden. Ken plays on a Lorenzo Carcassi Cello, made in Florence, 1747.

*Notes supplied by performers*

# Contact us



e | [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz)    p | 04-472-9211    w | [www.standrews.org.nz](http://www.standrews.org.nz)

## Coming Up

### November

#### **20<sup>th</sup> 17<sup>th</sup> century music – works by Bach, Fasch and Vivaldi**

Performed by Rebecca Steel, flute; Calvin Scott, oboe; Konstanze Artmann, violin; Kristina Zuelicke, harpsichord; Oscar Laven, bassoon; Dan Yeabsley, d.bass

#### **27<sup>th</sup> Stringendo Wellington Children's Orchestra.**

Conductor Donald Maurice

Bach - Double Concerto,

Handel - Concerto (1st movement)

Telemann - Four Viola Concerto (1st movement) Hill - Quartet in C (slow movement)

Mozart - Eine Kleine Nachtmusik (1st movement)

excerpts of works by Bach, Handel, Telemann, Hill and Mozart

### December

#### **4<sup>th</sup> Maaike Beekman and Simon Christie- Solos and Duets**

*We thank our generous supporters*

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website

[www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**