

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

Performances by Project Prima Volta graduates and current members

Accompanied by Mark Dorrell

Presented by Co-Founders Sarah Walmsley and Anna Pierard

Repertoire (order tbc)

'A vucchella' (Tosti), 'Santa Lucia' (Cottrau),

'Caro nome' (Verdi), 'O mistress Mine' (Finzi),

'Si, le bonheur' (Gounod),

'An die Musik' (Schubert),

'La Mattinata' (Leoncavallo),

'Sento nel core' (Donaudy),

'Les filles de Cadix' (Delibes),

'Una furtiva lagrima' (Donizetti),

'L'ho perduta' (Mozart).

Singers:

Current PPV singers :

Zoe Hamlet, Vili Moore, Makayla Purcell-Mainini, Katherine Winitana

Graduate PPV singers:

Tomairangi Henare, Samuel McKeever, Caitlin Roberts, Simon Henner, Lila LJ Crichton, Ruby McKnight, Masunu Tuua

(all studying at the NZ School of Music)

Background: Prima Volta Charitable Trust CC. 50107

Music as a tool: PVCT was established alongside Festival Opera in 2014 by Anna Pierard and Sarah Walmsley. The founding vision was to use opera as a tool to **engage, empower and educate young people** grappling with their identity and environment in a climate of social dis-connect, academic pressure and widespread mental health issues. Staging opera is a unique and effective way to provide a rich environment for developing crucial non-cognitive or socioemotional skills, recognized as being key success predictors. Engaging and empowering young people in a high-stakes creative context brings about lasting success, as students don't just hone their artistic skills, they also develop grit and an ambition to succeed.

- Since 2014, the trust's central focus has been the nurturing of talent through the weekly opera programme, Project Prima Volta (PPV).
- Since 2016, the development of music resources and live experience (#operaclass) for Secondary Schools in-line with the NCEA framework has shifted the focus to building access to quality music education for more students across Hawke's Bay

Contact us

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Coming Up September

- 18th **Koru Trio** – Anne Loeser (violin), Sally Pollard (cello) and Rachel Thomson (piano), Ravel Sonata for Violin and Cello and Dvorak's Dumky Trio
- 19th (Thursday) **Classical voice students NZSM** (New Zealand School of Music)
- 25th **NZSM String Ensemble** –
conductor Martin Risely
Haydn cello concerto in C, Haydn
violin concerto in G and Michael Kimber Variations for viola and strings on
a polish folk song. **p**

October

- 2nd **Students of the NZSM Guitar Programme**
- 3rd (Thursday) **NZSM Piano Students**

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org
Use it to find out what's coming up in classical music performance through the website's
Coming Events listings