

Cello Students of the NZSM

Inbal Megiddo

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

J.S. Bach Suite 4, Prelude

Performed by Emily Paterson

J.S. Bach Suite 2, Sarabande

Performed by Benjamin Sneyd-Utting

J.S. Bach Prelude and Fugue

from the Well Tempered Clavier in E Flat minor, BWV 853

Arranged for cello ensemble by Laszlo Varga

Max Bruch Kol Nidrei, op. 47.

Arranged for cello ensemble by Gunter Ribke

Soloist, Inbal Megiddo

David Popper Serenade Op. 54, No. 2.

Arranged for cello ensemble by Claude Kenneson

Soloist, Rebecca Warnes

Freddie Mercury, Queen. Bohemian Rhapsody

Arranged for cello ensemble

NZSM Cellos:

Samuel Berkahn

Alex Hoare

Emily Paterson

Benjamin Sneyd-Utting

Rebecca Warnes

Olivia Wilding

Contact us

e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up September

12th (Tomorrow/ Thursday)

Finding Voices, Shaping Futures: A celebration of Hawke's Bay's music programme Project Prima Volta.

Featuring current and graduate members performing a range of vocal repertoire. Director: Anna Pierard

18th **Koru Trio** – Anne Loeser (violin), Sally Pollard (cello) and Rachel Thomson (piano), Ravel Sonata for Violin and Cello and Dvorak's Dumky Trio

19th (Thursday) **Classical voice students NZSM**

25th **NZSM String Ensemble** –

conductor Martin Risely

Haydn cello concerto in C, Haydn

violin concerto in G and Michael Kimber Variations for viola and strings on a polish folk song.

2nd October – Students of the NZSM Guitar Programme

We thank our generous supporters

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Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings