

Duo Enharmonics

Nicole Chao & Beth Chen

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON

03 04 19^{12.15pm}



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

Petite Suite

Claude Debussy

1. En bateau (Sailing)
2. Cortège (Retinue)
3. Menuet
4. Ballet

The Rite of Spring

Igor Stravinsky

Part I: 'The Adoration of the Earth'

1. Introduction
2. The Augurs of Spring. Dances of the Young Girls
3. The Game of Capture
4. Round-Dances of Spring
5. Games of the Rival Tribes
6. Procession of the Oldest and Wisest One
7. A kiss of the Earth [The Oldest and Wisest One]
8. Dance of the Earth

Blue Danube Fantasy

Strauss/Anderson

Duo Enharmonics

Reviewed as performing 'with a unanimity of feeling and technical mastery'
NICOLE CHAO and BETH CHEN form a duo team that combines dazzling virtuosity and romantic lyricism. This unique classical duo team has taken a special interest in reaching audience far and wide with a variety of music genres and video styles. They appeal and connect with the younger audiences through their modern flair and personalities. They work hard, play hard and laugh a lot. Follow them on Facebook and Instagram for behind the scenes, videos and more.

Biographies

About Nicole...

Taiwanese pianist Nicole Chao began her piano studies at the age of three, and later undertook graduate studies at the New Zealand School of Music with American pianist, Thomas Hecht. Nicole is the laureate of numerous national and international awards and scholarships, including the “Most Promising Pianist” award at the North Queensland Concerto Competition (Australia), where she also won two second prizes for her performances; 2nd prize at the Kapiti Coast National Piano Competition; the Wellington Music Centre Piano Scholarship; two Victoria University of Wellington Graduate Awards; and the prestigious Baines Trust Scholarship.

Nicole performs as soloist and chamber musician to critical acclaim. A reviewer from the Kapiti Observer wrote that “Chao is an immaculate pianist ... she displayed great strength ... and for the first time during the evening I noticed the silence around me, with the audience captivated by her style. This was especially so during the Andante with its simple romantic phrasing, so easy on the ear. Look out for Chao ... she will be a force to be reckoned with.” One Middle C review noted that “Chao’s sense of high romanticism was rewarding, producing impassioned playing towards the climax,” and another praised Chao’s “dazzling display of speed, agility, and clarity.” On top of a busy performing schedule as a member of Duo Enharmonics and NZ Six Hands Trio, Nicole is a dedicated teacher, fostering the next generation of pianists.

About Beth...

Reviewed for her ‘Mature, assured performance of Elegance and Power’ (Capital Times), Beth completed Master of Music in Piano Performance with Distinction at New Zealand School of Music before moving to Germany furthering her musical training. She performed extensively in Germany, France, Italy, England, Scotland at venues such as St. Martin-in-the-Fields, Southwark Cathedral, Fitzwilliam Museum Cambridge, Chapel Royal Brighton and as a part of Edinburgh International Festival.

Beth is the laureate of numerous prizes and awards. These included Christchurch National Concerto Competition, Victoria University Concerto Competition, Kerikeri International Piano Competition, Kapiti Piano Competition and North Queensland Piano and Instrumental Concerto Competition Australia. She has appeared as a soloist with the Christchurch Symphony Orchestra, Victoria University Orchestra, Wellington Chamber Orchestra and Neues Telemann Kammerorchester.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

April

10th Paul Rosoman –

Organ recital

**11th Thursday - Woodwind students of the
New Zealand School of Music**

17th Maria Mo – piano

Beethoven: Waldstein sonata Albeniz: Iberia, book 1

24th Chris Greenslade – piano

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings