

# Duo Tapas

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*  
St Andrew's on The Terrace WELLINGTON



## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme:

**Piazzolla: Verano Porteno and Primavera  
from Four Seasons**

**Bach: Invention in B flat**

*Prelude, Aria, Fantasia, Gigue*

**Dimow and Kolosko: Klezmer Suite**

*Casco Bay Chusidl (with friendship and charm) Bacon St Bulgar*

*Dreams of yesterday and tomorrow*

*Oriental hora*

# Biography:

Rupa studied with Pamela Bryce at Otago university, where she completed a BMus in 1990, gaining several prizes in performance and musicology. Rupa was a member of the Southern Sinfonia between 1986 and 1997, including as principal second violin in 1994-97. Recent teachers include Martin Riseley. Rupa plays in various chamber groups in Wellington and is a member of the first violin section of Orchestra Wellington.

Owen began his formal guitar studies in 1997 at Massey University, graduating in 2003 with a Masters degree in performance music. In 2003, Owen headed to the US where he studied towards a Graduate Certificate at the University of Southern California (Los Angeles). While there, he studied under James Smith, and with LA Guitar Quartet members Scott Tennant and Bill Kanengiser, with subsequent/additional tutelage from Brian Head, Martha Masters, and Pepe Romero.

Apart from his general public performances, Owen's self-titled debut CD was released through ODE Records in 2003, and he has since recorded six more with Naxos, Rattle Records, and Atoll Records. As a founding member of the NZ Guitar Quartet, Owen completed seven tours on behalf of Chamber Music NZ, and three tours with Arts on Tour. Having performed all around New Zealand, in recent years Owen has also given performances in Australia, USA, Portugal, Mexico, Thailand, China, Spain and throughout the United Kingdom.

Duo Tapas have completed several NZ tours, including on behalf of Arts on Tour as well as playing concerts in Beijing, They have released two CDs on behalf of Ode.

# Contact us

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## Coming Up

### August

29<sup>th</sup> (Thursday) – **Local Vocals**

Director: Simon Christie. Song from each decade of the 20th century.

### September

4<sup>th</sup> **Lieder Recital**

Georgia James Ems (soprano) Bruce Greenfield (piano)  
- Erich Korngold's Opus 9 Song cycle.

11<sup>th</sup> **Cello Students of the NZSM** - Inbal Megiddo

12<sup>th</sup> (Thursday) **Finding Voices, Shaping Futures:** A celebration of Hawke's Bay's music programme Project Prima Volta.

Featuring current and graduate members performing a range of vocal repertoire. Director: Anna Pierard

18<sup>th</sup> **Koru Trio** – Anne Loeser (violin), Sally Pollard (cello) and Rachel Thomson (piano), Ravel Sonata for Violin and Cello and Dvorak's Dumky Trio

*We thank our generous supporters*

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Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)  
The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's

**Coming Events listings**