

RNZAF Woodwind Quintet

Rebecca Steel (flute), Calvin Scott (oboe), Moira Hurst (clarinet),
Vivien Reid (horn), Oscar Laven (bassoon)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

Johann Sebastian Bach (1685–1750) – “Little” Fugue in g-minor BWV 578

Early editors of Bach’s work attached the epithet “little” to this organ fugue to distinguish it from the longer and very grand “Great Fantasia and Fugue in G minor” for organ (BWV 542) that he composed later in his career. The subject of this “little” organ fugue is one of Bach’s most recognisable tunes and the piece has been arranged for all kinds of different groups, including for the acclaimed acapella jazz group, the Swingle Singers, in the 1960s.

Wolfgang Amadeus Mozart (1756 – 1791) – Divertimento KV 240

I Allegro – II Andante grazioso – III Menuett & Trio – IV Allegro

Originally a wind sextet (for two oboes, two horns, and two bassoons) this work was performed as *Tafelmusik*, or dinner music, for the Salzburg court in the pre-revolutionary years of 1775 to 1777. This is live music at lunchtime as it would have roughly sounded in European aristocratic society in the days of the *ancien régime*. To experience its full effect, please do feel encouraged to eat your lunch (be it comprised of bread, cake, or anything else) while listening to this piece.

Maurice Ravel (1875 – 1937) – Pièce en forme de Habanera

This piece was originally composed for bass voice and piano in 1907 and was titled *Vocalise étude en forme de Habanera*. Ravel took the slow, sultry Spanish habanera dance as his source of inspiration and used it as the basis of a blindingly difficult, wordless virtuoso exercise for the bass voice. Ravel later transcribed the work for ‘cello and piano which retains all the virtuosity of the original and has allowed for several other arrangements for a multitude of instruments. Today it’s the oboe’s turn to have a go at it.

Jacques Ibert (1890 – 1962) – Trois pièces brèves

I Allegro – II Andante – III Assez lent, Allegro scherzando

A decorated officer in the French Navy during World War I (no idea why he didn’t join the French Air Force instead given his liking for wind instruments), Jacques Ibert made his name between the wars as a composer of operas and symphonic works and film music. These three pieces are typical of his particular blend of irony, wit and lyricism.

Sir Malcolm Arnold (1921 – 2006) – Three Shanties (1943)

We never hear sea shanties sung as they were supposed to be sung, since they were work songs devised to accompany and facilitate specific tasks on board sailing ships. Three Shanties consists of three movements, each one paying homage to a different sea shanty. First up is “*What Should We Do With a Drunken Sailor?*” – probably the most familiar tune of the three pieces. The second movement is a contemplative setting of “*Boney Was a Warrior*”, then followed by a storm weather shanty, “*Johnny Come Down to Hilo*” for the third movement (“Hilo” is a corruption of the name “Ilo”, a port city in Peru).

Biography

Today’s performers are all members of the RNZAF Symphonic Band. If you liked what you heard, please do come along to the Band’s concert on Saturday 10 August in the Michael Fowler Centre at 1430h.



The **AIR FORCE** In Concert

Michael Fowler Centre | 10 August 2019, 2:30pm

Tickets available from Ticketmaster. Booking fees apply



ticketmaster



Contact us

e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

31st July – Aroha String Quartet (ASQ) academy participants

1st August (Thursday) ASQ academy tutors

7 August - Les Silvkov – solo cello

14 August – Barbara Patterson
(soprano) and
Gabriela Glapska (piano)



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings