

Margaret Medlyn mezzo-soprano
Richard Greager tenor
David Barnard piano

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

1. **Alban Berg (1885-1935): Seven Early Songs (1907)**

Nacht.

Schilflied

Die Nachtigall

Traumgekrönt

Im Zimmer

Liebesode

Sommertage

2. **Ross Harris (b. 1945): Four songs for Richard Greager Poems by Vincent O'Sullivan**

Lines

Before you go

The Idiot and the Lover

A dream of my father, winding our watches together

3. **Francis Poulenc (1899-1963): Cinq poèmes de Paul Eluard**

Peut-il se reposer

Il la prend dans ses bras

Plume d'eau claire

Rôleuse au front de verre

Amoureuses

4. **Richard Strauss (1864-1949): Three Songs**

Befreit

Heimliche Aufforderung

Ich trage meine Minne

5. **Giacomo Puccini (1858-1924): Three Songs**

Terra e mare

Sole e amore

Canto d'anime

6. **Sergei Rachmaninov (1873-1943): Three Songs**

How fair this place

Before my window

Spring Waters

Biography

Margaret Medlyn - mezzo-soprano

Known as a charismatic singing actor, Dr Margaret Medlyn ONZM is one of Australasia's finest singers, with consistently highly acclaimed performances in opera, oratorio and recitals. Margaret grew up in a family actively involved in the theatre, music and the visual arts. She graduated from University of Auckland with a degree in singing, and after winning several scholarships, went to London for further study. Margaret has sung in the U.K. and Europe, particularly for English National Opera, Covent Garden, Vienna State Opera, and opera companies in Australia, including Opera Australia. Roles include Salome in Salome, Marie in Wozzeck, Agathe in Der Freischütz, Giorgetta in Il tabarro, Leonore in Il trovatore, Maddalena di Coigny in Andrea Chénier, various Rheinmaidens, Sieglinde and Fricka in Die Walküre, Guttrune in Götterdämmerung, Kundry in Parsifal, Aida and Amneris in Aida, Tosca and Turandot, Judith in Duke Bluebeard's Castle, Isolde in Tristan und Isolde. Recent engagements are the solo in Gareth Farr's Relict Furies, Kostelnicka in Jenufa and Kabanicka in Kat'ya Kabanova. Her position as Head of Voice at the New Zealand School of Music combines her teaching experience with the lessons learnt in her performance career, and as well as conveying these lessons through teaching, has prompted her to articulate her experience in her doctorate and recently published book, *Embodying Voice, Singing Verdi, Singing Wagner*.

Richard Greager - Tenor

Richard Greager has sung on most of the major operatic stages of Europe, Britain and Australia. In the 1990s he sang many major roles at the Royal Opera House Covent Garden, including creating the role of King Arthur in Sir Harrison Birtwistle's highly acclaimed opera Gawain. It received its world premiere in 1993, and was revived in 1994 winning the prestigious Gramophone Contemporary Recording Award in 1996. Since returning to New Zealand he has continued working throughout Australasia in opera and concert in a career spanning 45 years. He has sung more than 80 operatic roles and over 40 concert works as well as pursuing an active recital career. In 2004 Richard sang the role of Mime in State Opera of South Australia's production of Der Ring des Nibelungen, which was released on CD by Melba Recordings. He participated in the world premiere of Ross Harris' 'Requiem for the Fallen', both in the 2014 NZ International Festival and in the Dunedin and Auckland Festivals. Richard has recently retired after 8 years as Senior Lecturer in Classical Voice at the Victoria University of Wellington New Zealand School of Music.

continued

David Barnard - Piano

David Barnard is the Head of Accompanying and Vocal Coaching at Te Kōkī New Zealand School of Music, where he teaches the subtle art of piano accompanying and works closely with the vocal department as the head vocal coach, for both opera and song interpretation. David coordinates the team of accompanists who work with the students and is himself a strong advocate for the training of pianists to collaborate and develop their skills as accompanists, opera répétiteurs and chamber musicians. Born in Australia, David graduated from his undergraduate degrees at the remarkable age of 18 and pursued a career in the UK through his family heritage. His studies continued with British Youth Opera and he became a Britten-Pears Young Artist. His career has spanned many opera companies as répétiteur & vocal coach, song recitals, orchestral playing & chamber music radio broadcasts. David was based in the UK for 13 years and returned to Australia as Head of Music for the State Opera of South Australia before working closely with the vocal department of the Melbourne Conservatorium of Music. He was awarded a 50th Anniversary Winston Churchill Fellowship in 2015.

Contact us

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Coming Up

17th July – Ya-Ting Lou - Piano Recital Works by Couperin, Gareth Farr, Beethoven, Paderewski, Rachmaninoff, Stravinsky

21st July – Sunday 3pm

Organ Recital - Roy Tankersley

Part of the 2019 Organ Fundraiser Concert Series, Entry by Koha (suggested \$10)

24th July – **Woodwind Quintet**

Rebecca Steel Flute, Calvin Scott oboe, Vivien Reid Horn, Oscar Laven bassoon, Moira Hurst clarinet.

31st July – **Aroha String Quartet (ASQ)** academy participants

1st August (Thursday) ASQ academy tutors

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Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings