

# Woodwind students of the New Zealand School of Music

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON

11

04

12.15pm  
19

## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

**Oboe concerto in D minor, 2nd and 3rd Movement. J.S. Bach (1715).**

Finn Bodkin-Oien - Oboe, 3rd year.

**Homages to Debussy and Bartok. Bela Kovacs**

William Swan - Clarinet, 3rd year.

**Syrinx. Debussy (1913)**

**Wash. (another short story). Micah Thompson (2019)**

Samantha McSweeney - Flute, 3rd year

**Spindrift, by Colin Stetson.**

Peter Liley, Saxophone, 4th year

**Serocki trombone quartet (1953)**

Intrada, Arietta, Toccata

Sullivan Van der Hoeven, 3rd year

Sarah Rathbun, 2nd year

Amber Kearney, 1st year

Liam Bewley, 2nd year

**Accompanist - David Barnard, Head of Accompanying NZSM.**

Kia ora!

We hope you enjoy this concert from students of the New Zealand School of Music (Te Kōkī) at Victoria University of Wellington.

Whether you are following a dream to be the next great composer, performer, teacher, music therapist or musicologist, or you love music and want to include it within another degree, NZSM has the opportunities and will provide a creative and collaborative environment to inform, inspire and extend you. There is a rich and diverse musical legacy here and a tradition of enquiry, nurturing talent and innovation.

We offer courses of study from Bachelor's to Doctoral level in Jazz, Classical Performance, Composition, Music Studies and the only postgraduate degree in Music Therapy in New Zealand. We also run a pre-tertiary Pulse and Young Musician's Programme.

NZSM was the highest-ranked music school in New Zealand in the most recent Performance Based Research Funding evaluations. Our staff of leading academics, composers and performers are professionally active both in New Zealand and internationally, and bring the benefits of this wide experience and expertise to their teaching.

As part of our performance teaching pool, we engage some of New Zealand's finest musicians and teachers, notably a number of New Zealand Symphony Orchestra principals. Our artist teachers are drawn from the country's top musical talent in jazz and classical performance and the outstanding New Zealand String Quartet has been in residence since 1991.

While NZSM's presence is most readily evident through a host of performance activities including symphonic and big band concerts, opera and chamber music performances and jazz combo gigs, our staff and alumni also include a number of distinguished and award-winning composers, musicologists, arts leaders and pedagogues. They regularly present seminars, lectures, workshops and masterclasses as part of our public events programme.

## Contact us



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## Coming Up

### April

**17<sup>th</sup> Maria Mo – piano**

Beethoven: Waldstein sonata Albeniz: Iberia, book 1

**24<sup>th</sup> Chris Greenslade – piano**

**27<sup>th</sup> Restoring the Organ 2019 Organ Fundraiser  
Concert Series**

Inbal Megiddo is performing the Haydn concertos with the NZSM string orchestra and Donald Maurice is conducting the orchestra in the Bartok Divertimento.

### May

**1<sup>st</sup> Georgia Jamieson Ems (soprano) and Bruce  
Greenfield (piano), German Lieder Recital**

*We thank our generous supporters*

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**