

# Gabriele Gschwendtner

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON

12

03

12.15pm  
19

## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme:

**Performer and Composer:** Gabriele Gschwendtner

**Works:** Selection of pieces from her three albums

Setting Her Free      2012

Stir Up      2003

Moon Dance      2011

Journey      2016

Day Dream      2016

Closure      2016

A Stroll      2016

Reflections      2017

The Wave      2016

Solace      2015

And This Is Me      2015

Please, note that Gabriele intends to play a couple of pieces in a row without the audience clapping between! Thank you!

# Biography:

**Gabriele Gschwendtner** is a classical pianist, a composer and a clown. She is also a fully trained psychologist holding a Masters Degree from a German University. Born in Munich and brought up in beautiful Bavaria, Gabriele fell in love with New Zealand and since 1996 made it her home.

The music Gabriele writes is deeply emotive, sometimes sad and melancholic, sometimes quirky and joyful, sometimes playful like a clown. Through mindfulness and presence which she has been practising for many years of Sacred Clowning she found a way to process her feelings intuitively. She has recorded three albums with her own piano music: SoulMoons (2012), Inner Orbit (2014) and In Between (2017)

The music falls into the genre of minimalism, driven by simple chords and repetitive patterns, and at the same time offering great variety of style. Having been trained as a classical pianist for 12 years the influence of classicism can be noticed in the structure and the rich melodic content of some pieces that seem to tell stories. There are jaunty dance pieces bringing waltz, ragtime, shades of folk music and Jewish syncopated dance rhythms into play. Rhythm has become a strong aspect in her most recent compositions through her connection to traditional marimba music.

Based in Wellington, Ursula Gabriele teaches the piano, performs classical music and her own compositions. She regularly performs at various festivals, private and corporate functions, and retirement villages. Since 2015, she has been teaching African marimba to children and adults. In 2017 she has founded Pembera, a band playing Zimbabwean marimba music.

# Contact us



e | [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz)

p | 04-472-9211

w | [www.standrews.org.nz](http://www.standrews.org.nz)

## Coming Up

### March

#### 20<sup>th</sup> **Vocal Ensemble**

Linden Loader, Lesley Graham and Roger Wilson,  
accompanied by Julie Coulson

#### 27<sup>th</sup> **Ingrid Prosser and Colin Decio**

A programme featuring piano and poetry

### April

#### 3<sup>rd</sup> **Duo Enharmonics –**

Nicole Chao and Beth Chen - Piano music for 4 hands

#### 10<sup>th</sup> **Organ recital –**

Paul Rosoman

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Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music  
in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's

**Coming Events listings**