

Bernard Wells and Robbie Duncan

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

1. Tuning In

2. East Cape

3. Both Sides Now Joni Mitchell

Biography:

Robbie Duncan is a Wellington guitarist and sound engineer. As a teenager in the 60s he bought a guitar, learned three chords and joined a band. Over forty years and many electric and acoustic line-ups later, he is still playing. These days his interests run to improvised music inspired by artists such as Keith Jarrett, and making use of a wide range of tunings and sonic effects.

In the late 70s Robbie established Sausage Studios, which recorded the early Wellington folk, punk and reggae scenes. After a long period in a real job, he returned to recording full-time in the early 90s with Braeburn Studio and worked on a wide range of New Zealand music, from Mahinarangi Tocker to the Town Hall organ. He has also recorded many of New Zealand's leading poets.

Bernard Wells studied recorder in Australia and Holland in the 1970's and 80s after hearing J S Bach's music. He performs and teaches in Wellington. His 'other' music education began much earlier when he began playing pop piano at 10 and folk guitar at 13. He was playing in folk/rock bands around Nelson from the late 60s. In 1992 he began playing guitar and mandolin with Celtic band Potha while living in Golden Bay. Since then he has explored traditional dance music from around the world on various instruments. His playing features on many peoples albums.

Robbie and Bernard bring their wide ranging interests in jazz and other forms of improvisation together when they play and explore sonority, timbre, and other effects of the music they create and the spaces they play in.

Contact us



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Coming Up

March

13th Gabriel Gschwendtner
solo piano

20th Vocal Ensemble
Linden Loader, Lesley Graham and Roger Wilson,
accompanied by Julie Coulson

27th Ingrid Prosser and Colin Decio
A programme featuring piano and poetry

April

3rd Duo Enharmonics –
Nicole Chao and Beth Chen - Piano music for 4 hands

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and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music
in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings