

# Flute Squadron

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**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*  
St Andrew's on The Terrace WELLINGTON



## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts,

<https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.



Rebecca Steel	C flute and piccolo
Elizabeth Bush-King	C flute
Hannah Dowsett	C flute
Mitchell McEwen	Alto and C flute

## Rialto Ripples

**George Gershwin (1898-1937)**

Arr. Bill Holcombe

In its heyday from 1895 to 1918 the syncopated rhythms and sophisticated melodies of ragtime music conquered the world and influenced many serious composers such as Claude Debussy, Erik Satie and Igor Stravinsky. George Gershwin's 1917 novelty rag "Rialto Ripples" was his first published instrumental, Rialto being a slang term for Broadway and the ripples referring to the left hand patterns in the original piano composition.

## Alexander's Ragtime Band

**Irving Berlin (1888-1989)**

Arr. Bill Holcombe

In 1920 Irving Berlin would write a song that would sweep the Western world. Alexander's Ragtime Band remains the archetype of the American popular song, blending of African and European genres.

## Divertimento Jazz

**Raymond Guiot (born 5 October 1930)**

Le Domaine Forget

Javea

Nice

Raymond Guiot is a French flautist, pianist and composer. He is also a great teacher who has trained many flutists throughout the world.

He entered the Conservatoire de Lille at the age of 7, pushed by a father in love with classical music. In 1947, after two years in the class of the legendary flautist Marcel Moyse he won first prize at the Conservatoire de Paris. A few months later, he joined the Opera de Lille as the piccolo player where he learned his trade for three consecutive years, playing many operas, operettas and lyrical comedies. He was first flute at the Opera de Paris from 1962 to 1991 and became assistant to another legendary flute teacher, Alain Marion, at the Conservatoire de Paris in 1977.

This flute quartet is the only work we are playing today originally written for four flutes. It comprises three movements, each named after the home of renowned music festivals held each summer, First “Le Domaine Forget”, in Quebec, the second “Javea” in Spain and the third “Nice” in the south of France.

## **Flute Quartet K285**

**W.A Mozart (1756-1791)**

Arr. Robert Rainford

This quartet in D major is one of three which Mozart wrote as a commission from an amateur flautist in Mannheim named Ferdinand Dejean and was completed on December 25, 1777. Originally written for flute, violin, viola and cello it works wonderfully in this arrangement for three flutes in C and the Alto flute which takes the role of the cello.

The quartet is compact, with only three short movements, the last two joined without pause.

The first Allegro movement is a clear and lively sonata with a wealth of themes, a short development and a wonderfully elaborated recapitulation.

The middle Adagio movement suspends motion and mood in a wistful serenade. Just as this reverie is about to evaporate the moment is seized by an exuberant finale rondo which shimmers with Rococo excitement.

## **Five movements from Enigma Variations**

**Edward Elgar (18-19)**

Arr. M.Orriss

One night after dinner Elgar sat down at the piano to doodle. His wife, Alice, interrupted him saying: ‘Edward, that’s a good tune. What is that?’ He answered, ‘Nothing – but something might be made of it.’ He began toying with the tune, adapting it to make musical caricatures of some of his friends. He’d try the different treatments on Alice, asking her to guess the subject, and within no time, the serious idea of a set of orchestral variations had taken shape. Each section was headed by the initials of the friend portrayed, beginning with “C.A.E.” (Elgar’s wife, Caroline Alice) and closing with “E.D.U.” (Variation XIV), a self-portrait of the composer himself, the three letters short for Eduard, Alice’s pet name for her husband.

Today we will be playing the Theme and 4 variations, R.B.T, W.M.B, W.N and Nimrod.

# Contact us



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## Coming Up

**St Andrew's  
on The Terrace**

**Martin Riseley**

**Performs Bach**  
**Sonata in C major, Partitas in E major  
& D minor**  
**plus NZ composers Farr and Psathas**

6.30 pm Friday 7 June  
St Andrew's on The Terrace

Tickets \$25 waged, \$20 unwaged  
Book at [eventfinda.co.nz](http://eventfinda.co.nz) Door sales available

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**12<sup>th</sup> June** - Viola Students of the NZSM

**19<sup>th</sup> June** - New NZ Music for Woodwind – NZ composers

**26<sup>th</sup> June** - **Tasman Trio** –

Ken Young Piano Trio 17,  
Shostakovich – Trio no. 2

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Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**