Liam Furey – piano

Bach: Inventions & Sinfonias, BWV 772-801

Wednesday Lunchtime Concerts providing lunchtime music in the heart of the city since 1974

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and enjoy the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, https://www.facebook.com/groups/315497448862287/.

Check out the noticeboards in the foyer each time you come.

Programme

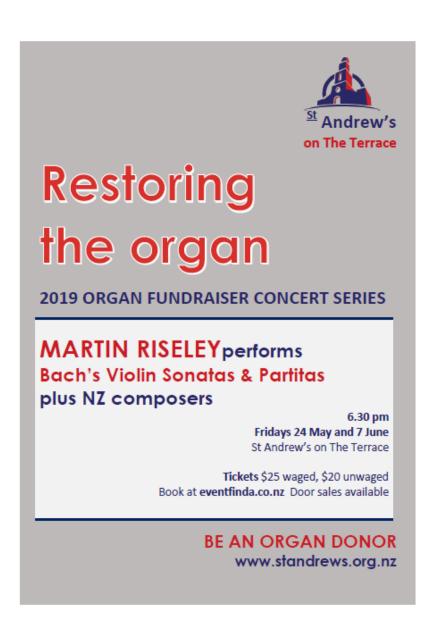
Johann Sebastian Bach: 15 Inventions & Sinfonias (1720, rev. 1723)

Inventions		Sinfonias	
No.1 in C major	BWV 772	No.1 in C major	BWV 787
No.2 in C minor	BWV 773	No.2 in C minor	BWV 788
No.3 in D major	BWV 774	No.3 in D major	BWV 789
No.4 in D minor	BWV 775	No.4 in D minor	BWV 790
No.5 in Eb major	BWV 776	No.5 in Eb major	BWV 791
No.6 in E major	BWV 777	No.6 in E major	BWV 792
No.7 in E minor	BWV 778	No.7 in E minor	BWV 793
No.8 in F major	BWV 779	No.8 in F major	BWV 794
No.9 in F minor	BWV 780	No.9 in F minor	BWV 795
No.10 in G major	BWV 781	No.10 in G major	BWV 796
No.11 in G minor	BWV 782	No.11 in G minor	BWV 797
No.12 in A major	BWV 783	No.12 in A major	BWV 898
No.13 in A minor	BWV 784	No.13 in A minor	BWV 899
No.14 in Bb major	BWV 785	No.14 in Bb major	BWV 800
No.15 in B minor	BWV 786	No.15 in B minor	BWV 801

Bach's Inventions & Sinfonias, also known as the Two-part & Three-part Inventions, are a set of 30 short compositions for keyboard. The Inventions, which were composed in Köthen, are in two-part counterpoint. The Sinfonias, which are estimated to have been completed in Leipzig, are in three-part counterpoint. These pieces were used by Bach to teach his students the keyboard, improving their playing of multiple parts. These works never made it to print in Bach's life, being published in 1801. Since then, these works have been popularly used to teach young musicians.

About the performer

Liam Furey is a second-year music student at the New Zealand School of Music, doing a double major in Classical Performance and Composition. Some of Liam's major achievements includes winning the Senior Composition Prize for Chamber Music NZ's Secondary School Contest in 2016, earning the LTCL and LMusNZ diplomas for performance piano in 2017, and winning Te Koki's "Body/Harris Prize for performance of a New Zealand Piece" in 2018.



Contact us





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Coming Up

- 22 May Students of the NZSM's Guitar Programme
- 23 May (Thursday) Classical voice students of the NZSM (New Zealand School of Music)

24 May - Friday 6:30pm

Martin Riseley performs Bach's Violin Sonatas & Partitas plus NZ Composers
Part of the 2019 Organ Fundraiser Concert Series
Tickets \$25 waged, \$20 unwaged

29 May - Piano Students of the NZSM

5 June - Flute Squadron

12 June - Viola Students of the NZSM

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Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**