

# Paul Rosoman

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON



## Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

J. S. Bach (1685-1750)

Erbarme dich mein, O Herre Gott BWV 721

Georg Böhm (1661-1733)

Chorale Partita - Jesu, du bist allzu schone

J. S. Bach (1685 - 1750)

Herzliebster Jesu, BWV 1093

Gordon Slater (1896-1979)

Introitus on 'Herzliebster Jesu'

Sigfrid Karg-Elert (1877-1933)

Choral-Improvisationen Dir, dir, Jehova, will ich singen - Opus 65

J. S. Bach (1685-1750)

Fantasia in G minor BWV 542

# Biography

International Concert Organist, Paul Rosoman was born and educated in New Zealand, and is currently Director of Music at both St Luke's Church, and Old St Paul's in Wellington.

He tours every summer in Europe performing in major concert venues and festivals, and also plays regularly in New Zealand and Australia. This year's concert tours will take him to Great Britain, Germany and the Netherlands, and he was an artist as part of the 2018 New Zealand Festival chamber music series.

His CDs include "Great Organ", recorded at St Peter's on Willis in Wellington on the 1886 William Hill organ, and "Ciacona!", the first recording of the organ in Old St Paul's in Wellington. Performances by Paul are regularly heard on Radio New Zealand.



# Contact us



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## Coming Up

### April

**11<sup>th</sup> Thursday - Woodwind students of the New Zealand School of Music**

**17<sup>th</sup> Maria Mo – piano**

Beethoven: Waldstein sonata. Albeniz: Iberia, book 1.

**24<sup>th</sup> Chris Greenslade – piano**

Schubert: Impromptu in Bb Major D935 Op 142 No 3

Schumann: Selections from Davidsbundlertanze Op 6

Beethoven: Sonata No 23 Op 57 in F minor “Appassionata”

### May

**1<sup>st</sup> Wanderlust Opera - Don Pasquale, Highlights from Wanderlust Opera's recent touring production.**

Georgia Jamieson Emms, Stuart Coats and Barbara Paterson.  
Mark Dorrell accompanist

*We thank our generous supporters*

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Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**