

Larry Axelrod

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you. We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat. In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme:

Nathan Lincoln-De Cusatis

The Map's Void Spaces (2018)

Ken Steen

Driving Me Crazy (2001)

Leos Janacek

Andante

Allegretto

Più mosso

Vivo

**On an overgrown Path
(Book II selections) (1911)**

Eve De Castro-Robinson

Chat (2014)

George Crumb

Processional (1983)

Samuel Holloway

Terrain Vague (2007)

Lawrence Axelrod

Journey/Dream (2018)

Biography:

A recent review in Opera News states that Lawrence Axelrod is “a ... composer whose fresh and distinctive music deserves to be more widely known.” At once composer, pianist and conductor, Mr Axelrod’s musical activities have taken him around the United States, Europe, South Africa, Australia and New Zealand. Mr. Axelrod has had works done by Quintet Attacca, The Chicago Composers Orchestra, Palomar, Ensemble Dal Niente, Pinotage, The Lincoln Trio in recent seasons. Most recently, Brown Line, a scherzo sort of was premiered by the Chicago Composers Orchestra in January 2018. Fits and Starts was premiered by the renowned woodwind group Quintet Attacca in October 2016. Two of his Brandenburg Fantasias were premiered by the Chicago Composers Orchestra in November 2014. His music will be included in the Sound of Silent Film Festival presented by Access Contemporary Music in April 2018, following inclusion in an earlier similar project in 2012, which was performed both in Chicago and New York’s Symphony Space.

A CD of solo and small chamber works was released in the Fall of 2003. A CD featuring Mr. Axelrod’s Six Brandenburg Fantasias, compositions using the instrumentation from Bach’s famous works, was released in October 2013 on the Innova label, garnering significant attention, and was considered for Grammy nomination. The Heart Revived, a new recording, featuring works for soloists and chamber orchestra and solo piano, was released in August 2016, garnering an excellent review and critic’s choice in Opera News.

Mr. Axelrod has received grants from the Illinois Arts Council, Chorus America, Meet the Composer and Arts International for the performances of his works.

Mr. Axelrod is a founder and current member of the Chicago Composers’ Consortium. and was a member of CUBE Contemporary Chamber Ensemble. He has taught a highly successful opera appreciation class in Santa Fe each summer for fifteen years, which has become a springboard for leading cultural travel trips. His teaching experience also includes Music Theory at Columbia College.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

March

6th Bernard Wells and Duncan Robbie
Improvisations on guitar and keyboard

13th Gabriel Gschwendtner
solo piano

20th Vocal Ensemble
Linden Loader, Lesley Graham and Roger Wilson,
accompanied by Julie Coulson

27th Ingrid Prosser and Colin Decio
A programme featuring piano and poetry

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music
in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings