

Vivanti

Yuka Eguchi, Malavika Gopal - Violin; Victoria Jaenecke, Martin Jaenecke - Viola,
Ken Ichinose, Rowan Prior - Cello

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

14

11

18
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

VIVANTI present String Sextet in B-flat major Op 18 by Johannes Brahms (1833-1897)

Allegro ma non troppo

Andante, ma moderato

Scherzo: Allegro molto

Trio: Animato / Rondo : Poco allegretto e grazioso

The String Sextet No.1 in B flat major was premiered in Hanover by an ensemble led by Joseph Joachim. In the same year of its composition Brahms, himself a virtuoso pianist, transcribed the second movement for piano solo, dedicating the arrangement to Clara Schumann. Brahms was twenty-seven by the time he came to write the First Sextet in 1860 . His delight in composition can be understood from the outset as he explores the unusual sonorities at his disposal. His delight was perhaps heightened by his knowledge that composers of the eighteenth century preferred such larger ensembles for their divertimenti and other entertainment music. Brahms was increasingly interested in the use of 'across the bar' phrases of irregular length and he uses them here with delightful and telling effect. The first movement is in sonata form with an exposition that ends with the suggestion of a Viennese waltz which, at a slower tempo, draws the movement to a close.

The following Andante is a set of variations—another ancient form much loved by Brahms and of which he was a true master. The music is wonderfully imagined for the forces available and carefully avoids textures that could be mistaken for those of the string quartet.

The Scherzo is both vigorous and pithy, characteristics which are unusually continued in the trio section. Its similarity to the trio of the Scherzo in Beethoven's Fifth Symphony has not escaped comment by critics.

The final Rondo owes not a little to Schubert and was criticized by Joachim for not being forceful enough in its concluding bars. He also, not without some justice, wished that Brahms had been able to achieve greater contrast between the first and second subjects. Nevertheless it concludes a fine work, not to be dismissed lightly, and certainly not as disdainfully as did Brahms himself in a letter to Clara Schumann which accompanied the manuscript of the first three movements. In it he entreated her to 'burn the trash' in order not to have the bother of returning it.

Notes by Peter Lamb. Hyperion Records 2000

Biography

Vivanti was formed in 2016 and are a flexible group of NZSO colleagues and friends who enjoy performing an annual chamber music programme with a different combination each year. The musicians for this concert are :

Violin: Yuka Eguchi , Malavika Gopal

Viola: Victoria and Martin Jaenecke

Cello: Ken Ichinose, Rowan Prior

Contact us



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Coming Up

November

21st Owen Moriarty and Jane Curry

Works for solo and duo guitars. Works by Sor, Imamovic, Pujol and Coste.

28th Chamber and solo baroque music. Works by J.S. Bach, Giacobbe Cervetto, Jean-Marie Leclair and G.F. Handel. Performers are HyeWon Kim, baroque violin; Jane Young, baroque cello; Kris Zuelicke, harpsichord.

December

6th Stringendo – Wellington’s Children’s Orchestra

Excerpts of works by Vivaldi, Albinoni, Telemann and Graupner.

12th Music with a Christmas theme

Various artists

13th (Thursday) – Aroha String Quartet

Beethoven String Quartet No 13 in B-flat major Op 130

19th Family and Community Carol Service

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and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**