

# Archi d'Amore Zelanda

Donald Maurice - viola and viola d'amore; Jane Curry - guitar;  
Inbal Megiddo - cello

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON

31

10

18  
12.15pm

## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## Imagined Dances II - David Hamilton

### World Premiere

I *Waltz for Those Who Don't Dance*

II *Calypso Gavotte*

III *Polka*

IV *Slow Waltz*

V *Tarantella*

David Hamilton studied at Auckland University and was Head of Music at Epsom Girls Grammar School, Auckland until 2001. He continued to conduct EGGS' award-winning girls' choir Opus until the end of 2003, and conducted St Mary's Schola from 2008 to 2012. He has been Deputy Music Director of Auckland Choral (1996-2011), and in 1999 was Composer-in-Residence with the Auckland Philharmonia Orchestra. In 2013 he was guest composer at the national choral event Sing Aotearoa, and in 2015 composer-in-residence at the NZ Singing School. He is particularly known for his choral music which is widely performed, especially by school, youth and community choirs. His music has been published and recorded in North America, England, Germany and Finland. Recent works have been commissioned by choirs in Japan, Finland, England, Ireland, Australia, Canada and the USA.

"My original set of Imagined Dances was for flute, violin and guitar, with a subsequent reworking made at the request of Donald Maurice for viola or viola d'amore, cello and guitar. After performing and recording the set, there was an offer to consider anything else I might like to write for the ensemble.

Imagined Dances II is the result - another set of dance forms, some of which are reimagined in various ways. The opening movement is not really a waltz, given that it is largely in a 3+3+3+2+2 grouping - a very lopsided waltz...The second movement is an attempt to marry the baroque dance form with a calypso rhythm. This results in some unusual cross rhythms between melody and accompaniment... the third movement is a silly polka - just a piece of pure fun and energy. Contrasting this is a slow waltz as the fourth movement.. the fifth and final movement is a lively tarantella, originally a dance from southern Italy for couples."

## Extract from William's Rock - Roberto Molinelli

Roberto Molinelli is an Italian composer, conductor and violist. His CD on Reinecke's chamber music was awarded "CD of the Month" prize on "CD Classical" magazine.

His premières have been performed by many Orchestras worldwide.

He has also written original music for many film soundtracks.

He is the Artistic Director for Innovation of the G.Rossini Symphony Orchestra, and Viola Professor at the Conservatory of Pescara. The world premiere of his Lady Walton's

Garden was given by the NZSO with viola soloist Anna Serova at the International Viola Congress in 2017.

In September Donald was invited by Roberto to travel to Bolzano, Italy to play viola d'amore in a Naxos recording with the Haydn Orchestra of a new work composed as a tribute to Sir William Walton. The work is scored for solo viola, viola d'amore, electric viola, electric guitar and orchestra. The solo violist was Anna Serova. The title of the work refers to a rock in La Mortella (Lady Walton's Garden) in Ischia, a volcanic island off the coast of Italy, in the Gulf of Naples, which was the Waltons' home. Sir William often sat near this rock, with an inspiring view over the Tyrrhenian Sea, to compose, and his ashes are buried by the rock.

The excerpt being performed today is rescored for trio and includes the opening section for viola d'amore and cello, a viola d'amore cadenza, a trio featuring the cello and the closing section for trio. The complete work features quotations from Walton's music, baroque elements and a substantial component of rock music.

## **Hungarian Trio - Nathan Kolosko**

*I Prelude*

*II Round Dance*

*III Ancient Melody*

*IV Spinning Dance*

Multi-instrumentalist, Nathan Kolosko performs and composes music that is both original and eclectic and that embraces a wide breadth of repertoire and genres, while melding ancient traditions with contemporary approaches and sensibilities. His compositions have been performed and recorded by musicians around the globe and are currently published by Doberman-Yppan & Productions D'Oz. His recordings have gained the attention of numerous critics. "A high-octane agenda from a guitarist with the skill, imagination, and confidence to bring it alive." - Classical Guitar, London. Collaboration is a source of inspiration for Nathan. His collaborators have included musicians Carl Dimow and Dan Cosley, visual/performance artist Ling-Wen Tsai, and the middle eastern ensemble Zapion.

Nathan has been the recipient of numerous grants and awards, including grants from the Allied Arts Foundation and D'Addario Strings.

He is a dedicated teacher, devoted to helping his students achieve their own personal musical goals. He has taught private and group lessons for over 25 years on topics ranging from Classical Guitar to the music of The Beatles. He has published several pedagogical works and composed numerous compositions specific to his students needs. The Hungarian Trio was composed for flute, cello and guitar and in today's performance the viola d'amore replaces the flute.

## **Donald Maurice - viola and viola d'amore; Jane Curry - guitar; Inbal Megiddo - cello**

These three musicians need no introduction to the regular St Andrew's audience as they have appeared over the years in dozens of concerts as soloists, duo partners, as a trio, and separately with many other groups of musicians. All three are teachers at the New Zealand School of Music at Victoria University of Wellington and have distinguished careers as international performers. In 2019 they will release a CD for Atoll of works by New Zealand composers David Hamilton and Michael Williams.

## **Contact us**



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## **Coming Up**

### **November**

- 7<sup>th</sup> Music of the Baroque period**  
Baroque works for harpsichord and viola da gamba including J S Bach's Sonata for Viola da Gamba in D Major. Martin Ryman (harpsichord) and Imogen Granwal (Viola da Gamba).
- 14<sup>th</sup> Ensemble Vivanti**  
Vivanti will be performing Brahms String Sextet No. 1 in B flat major Op. 18. Performers are Yuka Eguchi, Malavika Gopal - Violin; Victoria Jaenecke, Martin Jaenecke - Viola; Ken Ichinose, Rowan Prior – Cello
- 21<sup>st</sup> Owen Moriarty and Jane Curry**  
Works for solo and duo guitars. Works by Sor, Imamovic, Pujol and Coste.

*We thank our generous supporters*

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Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**