

# Chamber music performed by students from the New Zealand School of Music

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



10

10

18  
12.15pm

## Welcome

It is wonderful that you have come.  
Thank you.

We want your experience today to be  
the best that it can be and would

appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience. Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **Theme & Variations from Sextet Opus 18 Johannes Brahms (1833 - 1897), (arr. John Williams)**

This String Sextet No. 1 in B-flat major, Op. 18, was composed in the summer of 1860, while Brahms vacationed on the bank of the Elbe. It was premiered later in Hanover, by an ensemble led by Brahms' colleague, the violinist Joseph Joachim.

The second movement of the work, the Andante, in a solemn D minor, is a theme and set of variations, an ancient form employed commonly by Brahms, of which he was a master through and through. In it, Brahms carefully avoids any texture that may be mistaken for that of a string quartet, instead choosing to make full use of the violin, viola, and cello pairs for which it is scored. The theme and subsequent variations stem from Hungarian rhythms and sonorities; while Brahms was born and raised in Hamburg, Germany, he was no stranger to the music of Hungary, especially thanks to his association for the aforementioned Hungarian-born violinist Joachim who would go on to premier this fine work.

Here, the second movement has been transcribed and arranged for two guitars by John Williams. It was recorded by Williams and another eminent guitarist, Julian Bream, in their North American tour of the United States in October 1978. This arrangement is of an especially high quality; Williams has taken great, almost fastidious care, to ensure that the voices of the entire string sextet persist in this adaptation for guitar duet.

Rameka Tamaki and Oliver Fetherston (guitar duo)

## **La vida breve, Danza Española No. 1 Manuel de Falla (1876-1946), (arr. Emilio Pujol for two guitars)**

The Andalusian composer Manuel de Falla was born in Cadiz in 1876; he, along with Isaac Albeniz and Enrique Granados, is inseparably associated with the Spanish 'national style'. His music, which finds its roots in the folklore of the region, is bright, yet retains a nobility and sobriety congruent with Falla's life, which may be described as almost ascetic. Manuel de Falla, without strain or effort, knew how to distill the essence of the Spanish soul.

La Vida Breve, The Brief Life or Life is short, is an opera in two acts, and is known as Falla's first important work, and was composed in 1904. The opera instills the themes of unrequited love and class inequality, telling the story of the gypsy Salud, who is passionately in love with a young well-to-do man, Paco. Paco is betrothed to another, and Salud, after gate-crashing his wedding, being rejected by her love, and under threat of forceful ejection, falls dead at his feet as her heart is broken.

Emilio Pujol has here taken the instrumental dance scene finale, which was extracted as the Spanish Dance No. 1, and adapted it for performance by two guitars.

Megan Robson, Finn Perring, Chris Everest (guitar trio)

## String Quartet in F, mov. II

### Maurice Ravel (1875-1937), (arr. Winton Yuichiro White)

String Quartet in F major, *Assez vif – très rythmé*, Maurice Ravel (1875-1937) arr. Winton Yuichiro White (b.1980), completed in 1903, Ravel's [only] string quartet explores the huge colour palette offered by the ensemble, the work modelled on the string quartet of his contemporary, impressionist composer, Claude Debussy.

The second movement, *Assez vif – très rythmé* (roughly translating to rather bright - very rhythmic), contrasts two main themes, a bright and rhythmic pizzicato (plucked strings) theme, and a dreamy arco (bowed strings) theme, which play against each other throughout the piece. Arranged for the Mobius Trio, White made use of the classical guitars large range of colours and techniques, utilising a 7-string guitar, to create a convincing impression of the piece.

## A Masque for Lady Nothing

### Phillip Houghton (1954-2017)

1. *Fanfare*
2. *Bonsai Garden*
3. *Tinkers' Dance*
4. *Le Tombeau de Juliet*
5. *The King's Blue Frog Galliard*
6. *Lovers Dance*
7. *Spanish Spaniards Pilfer Portuguese Parrots*

Commissioned by the Sydney Guitar Trio, this work was written for the 1999 Darwin International Guitar festival and is inspired by ancient modal music which illustrates seven scenes for a masque (a renaissance celebration of dance, song, art and all things magical), held in a long-lost kingdom.

Each movement depicts a different story - *Fanfare*: the entire kingdom gathering in the woods outside the castle. Jugglers, incense, dancing and a body painter named Bosch. Let the celebrations begin! *Bonsai Garden*: a world where everything big is small, where stillness is a fragrant breeze. *Tinker's Dance*: bawdy and swaggering, not too fast though, they're all drunk. *Le Tombeau de Juliet*: at the tomb of Juliet in silence, all hearts each recall their own true love. *The King's Blue Frog Galliard*: following the gleeful and slightly clumsy dance, but much more obnoxious and rude. The typical instrumentation of the lute imitated with bright ponticello and harmonics. *Lovers Dance*: Flowing, graceful and entwined. *Spanish Spaniards Pilfer Portuguese Parrots*: in olden days, not only did Spain have a superior armada than Portugal, but also a superior network of parrot smuggling.

Joel Baldwin and Oliver Featherston (guitar and violin)

*continued...*

# Sonata Concertant

## Nicolò Paganini (1782-1840)

# Six Folk Melodies

## Marek Pasieczny (1980\*)

- I. *Up There Near the Mill Rowan Grows*
- IV. *In the Field Grew Berries*
- VI. *The Furious Polka*

Special thanks to Marjan and staff at St Andrew's for providing this important concert opportunity for young players (in such a great venue). Many thanks to the audience for coming! For more information about the guitar program at the New Zealand School of Music, please contact Dr Jane Curry – [jane.curry@nzsm.ac.nz](mailto:jane.curry@nzsm.ac.nz)

## Contact us



e | [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz)    p | 04-472-9211    w | [www.standrews.org.nz](http://www.standrews.org.nz)

## Coming Up

### October

- 17<sup>th</sup>    **Viola students of the NZSM**
- 24<sup>th</sup>    **Rupa Maitra (violin) and Margaret Guldborg (cello)**  
Duos for violin and cello by Ravel, Breval and Handel-Halvorsen
- 31<sup>st</sup>    **Archi d'Amore Zelanda (Donald Maurice - viola d'amore, Jane Curry - guitar and Inbal Megiddo - cello).**  
New music by David Hamilton, Nathan Kolosko and others

*We thank our generous supporters*

**Absolutely Positively  
Wellington City Council**  
Me Heke Ki Pōneke



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**