

# New Zealand School of Music Te Kōkī

## Classical Voice Students

### Accompanied by Amber Rainey

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

*St Andrew's on The Terrace WELLINGTON*



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## **Olivia Stewart:**

‘Angels ever bright and fair’ from Theodora by Georg Frideric Handel (1685-1758)

Librettist: Thomas Morell (1703-1784)

‘Do not go my love’ by Richard Hageman (1881-1966)

Text: Rabindranath Tagore (1861-1941)

## **Grace Burt:**

‘Piango gemo’ by Antonio Lucio Vivaldi (1678 –1741)

Text: Anonymous

‘Sebben crudele’ from La costanza in amor vince l’inganno by Antonio Caldara (1670 –1736)

Librettist: Unknown.

## **Jessica Kauraria:**

‘Lamento’ by Henri Duparc (1848-1933)

Text by Theophile Gautier (1811-1872)

‘Song to the Moon’ from Rusalka by Antonín Dvořák (1841-1904)

Libretto: Jaroslav Kvapil (1892-1958)

## **Alexandra Woodhouse Appleby:**

‘In dem Schatten meiner Locken’ by Hugo Wolf (1860 -1903)

Originally in Spanish from Spanisches Liederbuch, poet anon.

German translation of Spanish: Paul Heyse (1830-1914)

In the Silence of the Secret Night - Sergei Rachmaninoff (1873-1943)

Libretto: Afanasy Fet (1820-1892)

## **Jessie Rosewarne:**

‘Le Colibri’ from Sept Mélodies, Op.2 by Ernest Chausson (1855-1899)

Text by Charles-Marie-Rene Leconte de Lisle (1818-1894)

‘Ach ich fühl’s’ from Die Zauberflöte by Wolfgang Amadeus Mozart (1756-1791)

Libretto by Emanuel Schikaneder (1751-1812)

## **Michaela Cadwgan:**

'Vado ma dove?' by Wolfgang Amadeus Mozart (1756-1791)

Librettist: Lorenzo Da Ponte (1749-1838)

C - by Francis Poulenc (1899-1963)

Text: Louis Aragon (1897-1982)

## **Cheyney Biddlecombe:**

'As when the Dove Laments her Love' from Acis and Galatea George Frideric Handel (1685-1759) Text: John Gay (1685-1732)

'O del mio amato ben' by Stefano Donaudy (1879-1915)

Text by Alberto Donaudy (1880-1941)

## **Information about the students:**

**Grace Burt** – second year, studying for BMus with Lisa Harper Brown

**Cheyney Biddlecombe** – second year, studying for BMus with Jenny Wollerman

**Olivia Stewart** – first year, studying for BMus with Jenny Wollerman

**Jessica Kauraria** – second year, studying for BMus with Margaret Medlyn & Lisa Harper Brown

**Michaela Cadwgan** – second year, studying for BMus with Margaret Medlyn & Lisa Harper Brown

**Alexandra Woodhouse Appleby** – third year, studying for BMus with Lisa Harper Brown

**Jessie Rosewarne** – third year, studying for BMus with Jenny Wollerman

# Contact us



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## Coming Up

### August

- 15<sup>th</sup> **Katherine McIndoe –soprano and Catherine Norton, piano.**  
Across the Atlantic: Britten and Copland. Britten –  
Les Illuminations, Copland's - Old American Songs,(extracts)
- 22<sup>nd</sup> **String students of the NZSM - music by Shostakovich,  
Gareth Farr, Beethoven and Vanhal.**

### September

- 5<sup>th</sup> **Steel and Irons – music for flute and piano**

*We thank our generous supporters*

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Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's

**Coming Events listings**