

Music for solo and duo guitars

Performers: Jane Curry and Owen Moriarty (classical guitar)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON

04

07

18

12.15pm



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Solo guitar (Jane Curry)

Three pieces by Isaac Albeniz (1860-1909)

Rumores de la Caleta Op.71, No 6

Malaguena Op.165, No 3

Asturias (Leyenda) Op.47, No 5

Two pieces by Francisco Tarrega (1852-1909)

Marieta! (Mazurka)

Recuerdos de la Alhambra

Guitar duo (with Owen Moriarty)

Muisca for two guitars by John Psathas (1966)

I: Soledad

II: Chia

III: El Dorado

Biography:

Jane Curry

After successfully auditioning to study postgraduate performance at the Royal College of Music, the Royal Northern College of Music, and the University of Southern California, Jane chose to study with Scott Tennant at USC. She was subsequently offered a full scholarship to study towards a Master's and Doctorate degree with Professor Thomas Patterson (University of Arizona). David Russell and Sergio and Odair Assad both hold annual artist residencies at the University of Arizona which has given Jane the opportunity to study closely with these Grammy winning musicians.

Concert engagements include concertos with the Orkiestra Ars Longa (Krakow Music Academy, Poland) the Dunedin Symphony Orchestra, the Aorangi Symphony Orchestra, the Nelson Symphony Orchestra (New Zealand), and the Capital Concert Orchestra (Canberra). Her chamber music collaborations include Archi d'Amore Zelanda, and the New Zealand Guitar Quartet (NZGQ). Archi D'Amore Zelanda, featuring Donald Maurice (viola d'amore), recently returned from concerts in Malaysia, Thailand and Poland. The trio were visiting artists at the International Viola d'amore Congress held at the Krzysztof Penderecki European Centre for Music (Poland). While in Poland the group recorded several Vivaldi and Graupner concertos with the Polish record company Acte Preamble. NZGQ highlights include concerts at the Guitar Foundation of America Convention (2018), Beijing: Centennial Hall, Peking University and the Sunrise Concert Hall, Beihang University. Both groups are committed to commissioning and recording new works and have several CD releases. Jane is Senior Lecturer in Music at the New Zealand School of Music at Victoria University of Wellington where she balances a busy schedule of solo and chamber music engagements with the coordination of the largest classical guitar programme in New Zealand.

Owen Moriarty

Owen completed his Masters at Massey University (New Zealand) in 2003, and then continued his studies at the University of Southern California (Los Angeles) with Scott Tennant and Bill Kanengiser. During his time in the USA he also studied with Brian Head, Martha Masters, and Pepe Romero and participated in master classes with guitar luminaries Odair and Sergio Assad and Grammy award winning guitarist David Russell.

Owen has released five CDs - a self-titled debut (double) CD, "Da Chara" and "Incantation" (Duo Tapas - violin/guitar), "The Storm" (Ode Records) and "The Passing of a Black Star" (Rattle Records) (New Zealand Guitar Quartet).

As one of New Zealand's most sought after chamber musicians, Owen is a touring artist with Arts on Tour and Chamber Music New Zealand. He has also given concerto performances with the National Capital Orchestra (Canberra), the Nelson Symphony Orchestra, the Devonport Chamber Orchestra, and The Massey University Orchestra. He has also performed and recorded with the New Zealand Symphony Orchestra and the New Zealand String Quartet.

Prize winner in several competitions, including the Rotorua Concerto Competition, the Gisborne International Music Competition, the ASTA/Green Competition (California), the Bangkok International Guitar Competition, and the Ivor Mairants Guitar Competition (London). Owen has performed throughout New Zealand, and in Australia, USA, Portugal, Mexico, Thailand, Spain, China, and the United Kingdom.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

July

- 11th** Tom McGrath (piano) and Goeknil Biner (soprano)
- 12th -** THURSDAY
Robert Costin – Piano
- 18th** Jonathan Berkahn and Friends
- 25th** 'Participants from the 2018 ASQ International Music Academy.'
- 26th** THURSDAY
'Tutors from the 2018 ASQ International Music Academy'

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Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings