

Bach and more Bach – Jonathan Berkahn

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Johann Sebastian Bach (1685-1750)

Fantasia in C minor (BWV 906)

Sarabande (BWV 997)

Gigue (BWV 997)

Carl Philipp Emanuel Bach (1714-1788)

Sonata for Organ in D (Wq.70/5)

Allegro di molto

Adagio e mesto

Allegro

Johann Sebastian Bach

Toccata and Fugue in F (BWV 540)

Biography:

Jonathan Berkahn came to Wellington in 1990 to study composition, and soon afterward began to study organ, harpsichord, and fortepiano with Douglas Mews.

Since then he has accompanied many choirs and soloists around New Zealand.

Among other activities Jonathan has taught harmony, counterpoint, and analysis at the New Zealand School of Music.

He conducts the Festival Singers (festivalsingers.wordpress.com), who will be singing Haydn's *Creation* this Sunday at 2pm at Khandallah Presbyterian Church. He is also director of music at Onslow Anglicans in Khandallah.

On Tuesday nights he plays accordion at the Wellington Irish session at the Welsh Dragon.



Contact us



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w | www.standrews.org.nz

Coming Up

June

27th William McElwee (tenor) and Heather Easting (piano)

July

4th Music for solo Guitar – Jane Curry

11th Tom McGrath (piano) and Goeknil Biner (soprano)

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and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings