

Music for voice and solo piano

Will King (baritone) and Eleanor McGeachie (mezzo soprano) and Gabriela Glapska (piano)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

A. Tchaikowsky - Seven Sonnets of Shakespeare (with Eleanor McGechie - mezzosoprano)

No. 104 - 'To me, dear friend, you never can be old...'

No. 75 - 'So are you to my thoughts as food to life...'

F. Chopin - Preludes, Op. 28 No. 7-12

F. Chopin - Ballade in F minor, Op. 52 No. 4

G. Finzi - Let us garlands bring, Op. 18

(with Will King - baritone)

1. Come away, come away, death
2. Who is Silvia?
3. Fear no more the heat o' the sun
4. O Mistress Mine
5. It was a lover and his lass

Biography

Gabriela Glapska was born in Poland and began her piano studies at the age of seven. In 2006 she began her higher musical education under the tutelage of Professor Ewa Pobłocka in Feliks Nowowiejski Academy of Music in Bydgoszcz where she graduated with the highest distinction receiving her Master's Degree in 2011. Also, in 2011 she was selected in an academy internal competition to perform a concerto with an orchestra in the Bydgoszcz Philharmonic Hall and she gave a debut in the Pomeranian Philharmonic playing Andrzej Panufnik's Piano Concerto. During her studies, she participated in many competitions both for solo and chamber musicians and she won many prizes. She also participated in many international music festivals and master classes conducted by prominent professors such as: Andrzej Jasiński, Ekaterina Popowa-Zydroń, Aleksey Orlovetsky, Mikchail Voskresensky, Kevin Kenner, Andrzej Tatarski, Maciej Grzybowski, Monika Sikorska-Wojtacha, Martin Hughes, Waldemar Wojtal, Tomoko Mack. After graduating from the University, she worked as an accompanist in Bydgoszcz Academy of Music. Gabriela is currently pursuing the PhD degree in piano performance from Victoria University of Wellington. In 2016, she has been awarded Victoria Doctoral Scholarship and most recently Postgraduate Scholarship in Classical Piano Performance for 2018. She has performed in Poland, Germany, Slovakia, Belarus and New Zealand.

Will King is a Wellington based baritone who is in his 4th year studying Classical Voice at the NZ School of Music under the joint teachings of James Clayton and Margaret Medlyn. His roles include Lorenzo in Bellini's *I Capuleti e I Montecchi*, Zaretsky in Tchaikovsky's *Eugene Onegin*, and Valens in a staged production of Handel's *Theodora*, all of which he performed with Days Bay Opera. Will was part of *Bonefeeder* in 2017 and *OrphEus: A Dance Opera* in 2018, both of which were productions for the Auckland Arts Festival and the latter the NZ Festival. He also played the roles of Haraschta in the 2017 NZSM Opera *The Cunning Little Vixen* and Count Almaviva in *Eternity Opera's* of *The Marriage of Figaro*. His concert repertoire includes Donizetti's *Requiem*, Mozart's *Vespers and Mass in C Minor*, and Astorga's *Stabat Mater*. Will has also been an active member of the NZ Youth Choir since 2014, and recently became a member of Voices NZ Chamber Choir.

Eleanor McGeachie is studying an Honours year in Musicology and Conducting, having finished her undergraduate degree in Classical Voice Performance in 2017. She is an active member of the New Zealand Youth Choir and enjoys the opportunity to travel and perform with them. Eleanor enjoyed performing the role of the Rooster in NZSM's *The Cunning Little Vixen* in July last year, as well as performing in a number of master classes and lunchtime concerts during her time at the school. Eleanor also has Trinity Guildhall qualifications in piano (Grade 8) and Clarinet (Grade 7). She is a member of the choir at Wellington Cathedral of St Paul and Tudor Consort. Many of these musical opportunities would not be possible without the generosity of scholarship donors, and Eleanor is grateful to have been a recipient of a Victoria Excellence Scholarship, Aorangi Personal Development Scholarships, and most recently a Maori Education Trust Scholarship.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

Coming Up

April

5th (Thursday)

The Main Street Singers ~ an American Chamber Choir in Concert
Music by Philips, Weelkes, Morley, Monteverdi, Brahms, Peters,
Bernstein, Walker, Stroope, Pinkham, Spencer, Whitacre and Childs.

11th

Duo Eolienne, Music for saxophone and harp.
Genevieve Davidson (saxophone) and Michelle Velvin (harp).

18th

Flute Force Five
Flute Quintet comprising members of the NZ Airforce Band

25th

No concert: ANZAC day

May

2nd

Music for Euphonium

9th

Solo Guitar

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings