

New Zealand Music for Woodwind

10th Anniversary Mini-Festival Concert Two

Gregory O'Brien (poet), Robert Orr (Oboe), Bridget Douglas and Kirsten Eade (flute) Luca Manghi (flute, piccolo, alto flute),
Ben Hoadley (bassoon), Kirsten Robertson (piano)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Chaos of Delight 4

Eve de Castro-Robinson

“Chaos of Delight IV continues my series of works inspired by NZ birdsong (Chaos of Delight I for bass clarinet, Chaos of Delight II for soprano, Chaos of Delight III for women's voices) and in this case is a short, theatrical duo written especially for the talents of my colleagues Luca Manghi and Ben Hoadley. Some more recognizable birdcalls are: the thrush calls played by piccolo; the Paradise Duck in the bassoon; the Kokako played by both in unison and the Little Blue Penguin in the fluttertongued bassoon” - Eve de Castro-Robinson

This work was premiered by the Ben Hoadley and Luca Manghi on October 22nd, 2008 in Auckland and subsequently performed in the first “New Zealand Music for Woodwind” concert in 2009, and on a national tour for Chamber Music New Zealand in 2014.

Heurism

Fritha Jameson

Heurism is a work for 3 flutes, which explores the possibilities of limited material in two structurally diverse sections. Heurism shows a variety of different perspectives when viewing the same object.

The first section is based upon sometimes fleeting transformed moments, whereas section two is a form of controlled improvisation of the proceeding material, and relies heavily on the intuition and individual perspective of each flautist.

Specific gestures for each flute were assigned in the initial planning of Heurism. These gestures were loosely based on both the rhythm and pitches from a 12-tone row. The material was then woven together to form the first section. Section two is the 'raw' material."

Wet Jacket Arm

Gillian Whitehead/Gregory O'Brien

From Three Windows in the Weather

Three Windows in the Weather was written after a six-day visit to Dusky and Doubtful Sounds in Fiordland in October 2007. Ten artists (poets, visual artists, a composer and a film-maker) travelled on the Breaksea Girl to create work as a fund-raiser for the Caselberg Trust, who are restoring the Broad Bay house of Anna and John Caselberg for use for artist residencies.

The second poem in the set of three, Wet Jacket Arm, makes reference to the threatened biodiversity of the region, and the third refers to a gale experienced one night on the Breaksea Girl.

The official first performance, with Greg O'Brien reading his own poems, was in St Paul's Cathedral in the Otago Festival of the Arts on October 8th, 2008. A 'preview' performance was given on September 26th by Ben Hoadley and Emma Sayers with Bill Manhire reading.

Winter I Was

Ben Hoadley/Gregory O'Brien

In memory, Morton Feldman and John Cage

Evening, Marlborough

Ben Hoadley/Gregory O'Brien

Waharoa

Ben Hoadley

“The title Waharoa refers to the place of that name in the Waikato region. I sometimes visit a grove of kahikatea trees there and the opening motif, heard throughout the piece, is based on a korimako (bellbird) call that I heard there in December 2016. While writing the piece, I heard news of the death of our friend Stephen Alward in Sydney, and a motif based on the call of an Australian grey butcher bird is also heard at one point. Waharoa is scored for oboe, bassoon and piano and was written in Thames in January 2018. It is dedicated to Jan Low.” - Ben Hoadley

Biographies:

Gregory O'Brien, poet

With one foot in the literary world, the other in the visual art realm, Gregory has been a prolific and busy presence on the cultural scene for nearly three decades. As Lara Strongman says "Greg O'Brien is one of New Zealand's most distinguished 'cultural odd job men'. As a curator, poet, novelist, art writer, and visual artist he makes major contributions to our culture. His great achievement is to uncover, and to bring into the light, the overlooked and undersung."

Robert Orr, oboe

Currently the principal oboe of the New Zealand Symphony Orchestra, Robert has also held the posts of principal cor anglais and associate principal oboe since he joined the NZSO in 1995. Outside of New Zealand, Robert has played as guest principal oboe with the Australian Chamber Orchestra and Sydney Symphony Orchestra. While studying at the Royal Academy of Music, London, he also played with the London Philharmonic, The Philharmonia and the City of London Sinfonia. Robert is an Artist Teacher at the New Zealand School of Music.

Bridget Douglas, flute

Dunedin born, Bridget is the Principal Flute of the NZSO. After completing studies at Victoria University, Bridget went to New York and Chicago for further studies. In the USA, Bridget won several competitions including the Artists International Award, resulting in a debut recital at Carnegie Hall.

Bridget is also a member of the harp/flute duo Flight and the contemporary ensemble Stroma. She has released three CD's: Syrinx French music for flute and piano; Taurangi music by New Zealand composers (both with pianist Rachel Thomson) and Flight

Kirstin Eade, flute

Dr Kirstin Eade is the Associate Principal Flutist of the NZSO. Originally from the Waikato, Kirstin completed undergraduate degrees in Music and English in New Zealand before moving to the United States. She received a Masters degree from the University of Michigan and a Doctor of Musical Arts degree from the Shepherd School of Music, Rice University in Texas. Prior to her study in the States, Kirstin was a finalist in the TNVZ Young Musician's Competition, the National Concerto Competition and won the Rotorua Concerto Competition. She is currently an Artist Teacher of Flute at the New Zealand School of Music.

Luca Manghi –flute, piccolo, alto flute

Luca Manghi won first prize at the Arrigo Boito National Music Conservatory in Italy. He was then awarded the highest distinction by the Biella International Superior Music Academy "L. Perosi" for his work with Peter Lukas Graf. He now lives in New Zealand where he works as a freelance musician playing with the major orchestras of the country, and in solo and chamber music performances. Since 2008 he has taught flute and chamber music at the University of Auckland, and from 2009 at the Universities of Otago and Waikato.

Ben Hoadley – bassoon

Ben Hoadley has degrees in bassoon performance from the Sydney Conservatorium of Music and the New England Conservatory (Boston) and a Master of Music (hons) in composition from the University of Waikato. He held several positions in the USA and Europe before moving back to New Zealand in 2007, where he has since taught at the University of Auckland. Ben performs and teaches throughout New Zealand and internationally, often playing with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Australian Chamber Orchestra and others.

Kirsten Robertson – piano

Kirsten Robertson is currently an Artist Teacher and Staff Accompanist at the New Zealand School of Music. She works regularly with the NZSO as Principal Keyboard and as a freelance accompanist. She has most recently completed a recital tours with violinist Natalia Lomeiko and tour and with the acclaimed vocal group Tākiri Ensemble.

Contact us



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Coming Up

March

- 14th** Romantic Trios for Violin, Viola and Piano
HyeWon Kim, violin, Sarah Marten, viola, Kris Zuelicke, piano.
Piazzolla - Oblivion, Juon - Silhouettes,
Shostakovich - Five Pieces, Mozart - Duo for Violin and Viola in G Major
- 21st** Sonic Explorations - Original Music for Guitar and Piano
Robbie Duncan guitar, effects, Bernard Wells piano, keyboard
- 28th** Carolyn van Leuven (violin) and Catherine Norton (piano)
Beethoven: Kreutzer Sonata

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings