

# New Zealand Music for Woodwind

## 10<sup>th</sup> Anniversary Mini-Festival Concert One

Luca Manghi (flute), Ben Hoadley (bassoon), Rob Thorne (taonga puoro), Debbie Rawson and Tim Workman (clarinet)

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*

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*St Andrew's on The Terrace WELLINGTON*



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz). Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

# Programme

## Improvisation for taonga pūoro

Rob Thorne

## Inward Goes

Chris Gendall

Wellington premiere

Numerous texts and fragments begin with the words “inward goes,” from the 18th-Century German writer Novalis, to whimsical Māori whakataukī (or proverbs) about work ethic and eating. In my work, Inward Goes refers to the techniques required of the performer (and their instrument), the self-reflective nature of the musical material, and to the work’s generally introspective mode of communication. It is dedicated to Luca Manghi, whose collaboration has been invaluable to its realisation. Programme note by Chris Gendall.

## 3 Lines and a Circle

Ross Harris

Line 1                      Line 2                      Line 3                      Circle

Ross Harris wrote the pieces originally for alto and tenor saxophone. He was learning saxophone from Debbie Rawson at the time and he wrote them to play at one of her end of year soirees. At Debbie’s request he also transposed them for clarinet and they have subsequently been played a lot in both versions.

## Canon for two clarinets

Douglas Lilburn

This short work is included in the collection of Lilburn’s manuscripts in the Alexander Turnbull Library. A short note in Lilburn’s writing that accompanies the score indicates that they were written in 1947 for “for players of the S.O.

The S.O. most likely refers to the National Orchestra of the New Zealand Broadcasting Service, now the NZSO, which had been formed in 1947. Little else is known about this piece. Ben Hoadley arranged for the parts to be copied in 2016, with thanks to the Turnbull Library, and the Canon subsequently received its first performance in recent memory in March of that year, by Peter Scholes and Deborah Rawson.

## Duo for clarinet and bassoon

Hugh Dixon

Wellington premiere

Hugh Dixon founded the Auckland Youth Symphonic Band in 1967, which is still flourishing as the Auckland Wind Orchestra. He was a brass teacher for the Auckland Education Board for several decades, and a professional trumpet player. Hugh continues to compose at his home in Henderson. This short Duo was written while Hugh was completing a Master of Music in composition at the University of Auckland in the late 60’s. Very expressive in style, it is written using 12 tone technique and cleverly exploits the extremes of range of both instruments.

## 3 Klezmer Duos

Ross Harris

Batamt [tasty, delicious]                      Melancholia                      Bulgarian Rhythms

Ross originally wrote these themes for the Kugels klezmer Quartet, of which Debbie Rawson is a member. She asked him to arrange them into duos to play with Donald Nicholls at the Sydney Australasian Clarinet and Saxophone Festival 2013. Sadly, due to time constraints they were not played there, so today’s performance is the premiere!

New Zealand premiere

John Purser is a Scottish composer, musicologist and playwright. His book *Scotland's Music*, published in March 1992 (new edition October 2007), is a major reference work on musical history from the Bronze Age to the present.

Purser was a guest on several occasions at taonga pūoro wananga in Whakarewarewa in 2004 and 2005, where he met and performed with Richard Nunns, Rob Thorne and Ben Hoadley. *Puna* was the result of a request by Ben for a new piece for bassoon and taonga pūoro to perform with Nunns at the British Museum in London in 2005. It was played several times in the UK but has waited until today for its first performance in New Zealand. The title (spring or water source in English) refers to a swim in an icy cold, crystal clear river near Rotorua.

## Biographies:

### **Luca Manghi – flute**

Luca Manghi won first prize at the Arrigo Boito National Music Conservatory in Italy. He was then awarded the highest distinction by the Biella International Superior Music Academy “L. Perosi” for his work with Peter Lukas Graf. He now lives in New Zealand where he works as a freelance musician playing with the major orchestras of the country, and in solo and chamber music performances. Since 2008 he has taught flute and chamber music at the University of Auckland, and from 2009 at the Universities of Otago and Waikato.

### **Ben Hoadley – bassoon**

Ben Hoadley has degrees in bassoon performance from the Sydney Conservatorium of Music and the New England Conservatory (Boston) and a Master of Music (hons) in composition from the University of Waikato. He held several positions in the USA and Europe before moving back to New Zealand in 2007, where he has since taught at the University of Auckland. Ben performs and teaches throughout New Zealand and internationally, often playing with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Australian Chamber Orchestra and others.

### **Rob Thorne – taonga pūoro**

Composer and performer of taonga pūoro (Maori traditional instruments), Rob creates ethereal, immersive and powerful solo and collaborative works that range from stage to site-specific through to contemporary chamber music and ground-breaking electronica. Rob Thorne is currently the Creative NZ/Jack C. Richards Composer-in-Residence at the New Zealand School of Music.

### **Deborah Rawson – clarinet**

Deborah Rawson studied clarinet at Canterbury University and the Guildhall School of Music, London. Since returning to live in Wellington she has become a well-known soloist, chamber and orchestral player. She is a founding member of ensembles including Klezmer Café, Saxcess (the New Zealand Saxophone Quartet), Duo Solaris, NZ Clarinet Quartet and others. Deborah teaches clarinet and saxophone at the New Zealand School of Music, where she served as Head of Woodwind for many years.

### **Tim Workman – clarinet**

Tim began clarinet when he was 12 and studied with Peter Scholes, John Robinson, Frank Gurr, Mary Scott, and of course Debbie Rawson! He was a member of Orchestra Wellington from 2003 to 2017 and continues to play in a variety of ensembles.

# Contact us



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## Coming Up

### March

8<sup>th</sup> (Thursday) NZ music for Woodwind (part 2)  
continuing the exploration of NZ woodwind music.

14<sup>th</sup> Romantic Trios for Violin, Viola and Piano  
HyeWon Kim, violin, Sarah Marten, viola, Kris Zuelicke, piano.  
Piazzolla - Oblivion,  
Juon - Silhouettes,  
Shostakovich - Five Pieces,  
Mozart - Duo for Violin and Viola in G Major

21<sup>st</sup> Sonic Explorations - Original Music for Guitar and Piano  
Robbie Duncan guitar, effects,  
Bernard Wells piano, keyboard

28<sup>th</sup> Carolyn van Leuven (violin) and Catherine Norton (piano)  
Beethoven: Kreutzer Sonata

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*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**