

Martin Riseley

J.S. Bach: Sonatas and Partitas for Solo Violin

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Sonata in G Minor BWV 1001

J.S. Bach

Adagio

Fugue

Siciliana

Presto

Partita in B minor BWV 1002

J.S. Bach

Allemanda

Double

Corrente

Double – Presto

Sarabanda

Double

Tempo di Bourée

Double

Biography

New Zealand violinist **Martin Riseley** studied at Juilliard with Dorothy DeLay, where he completed Master of Music and Doctor of Musical Arts Degrees. He subsequently became Concertmaster of the Edmonton Symphony Orchestra for fifteen years, where he performed and premiered a number of concertos. He has played chamber music with some of the leading musicians of our time, including Pinchas Zukerman, Yo Yo Ma and John Kimura Parker, and has held other concertmaster positions, including Interim Associate Concertmaster of the National Arts Center Orchestra, under music director Pinchas Zukerman. He was also a member of Mènage à Trio with Stéphane Lemelin and Tanya Prochazka.

Since returning to New Zealand to be Head of Strings at the New Zealand School of Music he has premiered John Corigliano's Red Violin Chaconne, given performances throughout the country of the complete Paganini caprices, and teamed up with Diedre Irons for regular recitals, including for Chamber Music New Zealand. He has also made the first CD recordings of some important chamber works of Douglas Lilburn and recorded 'Meditations on Michelangelo' by Jack Body with the NZSO and Ken Young, as violin soloist. This recording won a Vodafone New Zealand Music Award for Best Classical CD in 2015. Recently he has made premiere recordings of works by David Farquhar and toured as a member of the Te Koki Trio. In 2015 he was also appointed Concertmaster of the Christchurch Symphony Orchestra and was named patron of The Piano, a music facility of teaching studios and rehearsal spaces for the community, with a concert hall being built in the heart of Christchurch's Arts Precinct. His recording of the Paganini Caprices was recently released on Skydeck Records, and the debut album of the Te Koki Trio of music by Debussy was a finalist at the 2017 NZ Music Awards.

Contact us



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Adam Foundation



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Coming Up

February

21st BRAHMS Trio in C major, op. 78

PSATHAS Island Songs

Laura Barton (Violin)

Daniel Smith (Cello),

Liam Wooding (Piano)

28th Jonathan Berkahn and Friends

The Daughters of Invention. Music based on the thematic material of Bach's Two-part Inventions

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings