

A Christmas Songbook

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

20

12

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Barbara Graham voice

Alicia Cadwgan voice

Katherine McIndoe voice

Garth Norman voice

Will King voice

Grant Baker viola

Catherine Norton piano

A hymn to the Virgin

(Katherine McIndoe)

Edmund RUBBRA (1901-1986)

Anonymous c.1300

The angel Gabriel

(Garth Norman)

arr. Eric ROSEBERRY (1930-2012)

Sabine Baring-Gould, from the Basque

Nun wandre, Maria

(Will King)

Hugo WOLF (1860-1903)

Paul Heyse, after the Spanish of Ocaña

St. Joseph sings:

Keep going now, Mary, already the cocks are crowing and the place is near. Keep going, Mary my treasure, and soon we will be in Bethlehem. There you will rest well and sleep; the place is near. Well can I see your strength fading, and I can hardly ease your pain. Courage! surely we will find shelter there. If only your time had come, Mary, I would reward the good news well, I would give our donkey here for that; the cocks are crowing and the place is near.

Ach, des Knaben Augen

(Katherine McIndoe)

Hugo WOLF (1860-1903)

Paul Heyse, after the Spanish of de Ubeda

Ah, the boy's eyes appear to me so clear and lovely, and something shines out of them that wins my whole heart. If only he looked with those sweet eyes into mine, and saw himself reflected, he would greet me with love. And so I give myself up to serve those eyes, for something shines out of them that wins my whole heart.

The first mercy

(Alicia Cadwgan)

Peter WARLOCK (1894-1930)

Bruce Blunt

Voici que les pâtres

(Katherine McIndoe and Alicia Cadwgan)

Joseph CANTELOUBE (1879-1957)

Traditional, from the Catalan

See how the shepherds and shepherdesses jump and dance on the night of Noël! Make a bed for Mary, for she has had a child; make a bed for the child, for he cries, and rock him, for he does not sleep. And the mother tenderly consoles him, singing her sweetest song: do not cry, mother's darling, for you make me sad.

O men from the fields

(Garth Norman)

Herbert HUGHES (1882-1937)

Padraic Colum

Die ihr schwebet

Hugo WOLF

(Barbara Graham)

Emanuel Geibel, after the Spanish of Lope de Vega
*You who hover around these palms in night and wind,
you holy angels, calm the treetops: my child is sleeping.*

*You palms of Bethlehem in the roaring wind,
how can you today bluster so angrily!
O roar not so! be still, bow yourselves softly and gently;
calm the treetops! My child is sleeping.*

*The child of heaven endures the discomfort,
Oh, how tired he has become from earthly sorrow.
Oh, now in sleep, gently softened, his pain fades.
Still the treetops! My child is sleeping.*

*Fierce cold comes rushing down,
How shall I cover the little child's limbs?
O all you angels, you winged ones wandering in the wind,
Still the treetops! My child is sleeping.*

Geistliches Wiegenlied

Johannes BRAHMS (1833-1897)

poem as above

(Alicia Cadwgan and Grant Baker)

Die Könige

(Will King)

Peter CORNELIUS (1824-1874)

Cornelius

Three kings come from out the east, a star leads them to the banks of Jordan.

In Judaea they search and ask where the newborn king might be.

They wish to give frankincense, myrrh and gold to the child as offering.

And bright shines the star's light; the kings go in to the stable; they look with wonder on the boy and kneel and pray.

O child of man! travel in faith with the kings! The star of love, the star of mercy lights your way; and if you have no frankincense, myrrh or gold, give him your heart.

Come sing and dance

(Barbara Graham)

Herbert HOWELLS (1892-1983)

Traditional English

~~~ PLEASE FEEL FREE TO SING ALONG ~~~

(Words on following pages)

It came upon the midnight clear

Traditional adapted Arthur SULLIVAN

Edmund Sears

Angels we have heard on high

Traditional French

James Chadwick, from the French

It came upon the midnight clear

Traditional adapted Arthur SULLIVAN

Edmund Sears

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to men,
From heaven's all-gracious King."
The world in solemn stillness lay,
To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains,
They bend on hovering wing,
And ever o'er its babel sounds
The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing.

Angels we have heard on high

Traditional French

James Chadwick, from the French

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

Shepherds, why this jubilee?
why your joyous strains prolong?
What the gladsome tidings be,
which inspire your heavenly songs?
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

Come to Bethlehem and see
Christ Whose birth the angels sing;
Come, adore on bended knee,
Christ, the Lord, the newborn King.
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

Contact us



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We thank our generous supporters

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Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Coming Up

December

21st December 12:15 pm (Tomorrow) Christmas Carol Singalong

A selection of carols to singalong with – traditional and new from New Zealand.

Musicians - Flute Jillene Everett, Organ Bruce Cash, Trumpet Jess Brownell.

M C Rev Dr Susan Jones

February 2018

14th February

Our 2018 Lunchtime concert series will start on **Wednesday 14 February 2018.**

Martin Risely - Bach for solo violin; the D minor Partita and B minor Partita.

See you then for another lovely year.

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings