

A Concert of 18th Century Chamber Music

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

13

12

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Rowena Simpson – Soprano

Leni Mäckle – Bassoon

Jonathan Berkahn - Piano/Organ

Calvin Scott - Oboe

Aria 'Schmeckt und sehet unsers Gottes Freundlichkeit' from "Der Harmonische Gottes-Dienst"

Georg Philipp Telemann (1681-1767)

Soprano, Oboe, Bassoon, Keyboard

Sonata a 2 in C minor: Grave – Allegro – Larghetto e cantabile – Allegro

Johann David Heinichen (1683 – 1729)

Oboe, Bassoon

Sinfonia from Cantata BWV 156a

JS Bach (1685-1750)

Oboe, Keyboard

Aria 'Seufzer, Thränen, Kummer, Not' from Cantata BWV 21

JS Bach (1685-1750)

Soprano, Oboe, Bassoon, Keyboard

Pastorale in F, BWV 590

JS Bach (1685-1750)

Organ

Aria 'Flösst mein Heiland' from the Christmas Oratorio BVW 248

JS Bach (1685-1750)

Soprano, Oboe, Bassoon, Keyboard

Biography

Rowena Simpson is a graduate of the NZ School of Music and the Dutch Royal Conservatoire. In Europe, she performed with professional ensembles and was a soloist in the baroque and classical repertoires. In New Zealand, she has developed a career collaborating on projects that bring music and words together in theatrical ways, as well as performing in traditional chamber music and opera.

As a teenager, **Jonathan Berkahn** was an insatiable recorder geek before going on to study organ, harpsichord, and fortepiano with Douglas Mews. His has been a rich and diverse musical existence, teaching at the NZ School of Music, conducting the Festival Singers, directing the music at the Onslow Anglican parish, accompanying choirs and soloists around New Zealand, playing Irish traditional music on the accordion, and calling dances.

Leni Mäckle is a German bassoonist who came to New Zealand last year and now lives in Lower Hutt. She studied in Cologne and Amsterdam and was a member of major German orchestras. In New Zealand, she has played with all the professional orchestras and enjoys playing with various chamber music groups.

Calvin Scott studied music and European languages at Auckland University and in Germany. He is a member of Wellington Trio d'Anches and is regularly involved in chamber and community music projects in the greater Wellington region. He is also a contract player for the NZSO and Orchestra Wellington and a member of the symphonic band of the Royal New Zealand Air Force.

Contact us



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Adam Foundation



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Coming Up

December

- 20th** Concert of Christmas themed music – Seasonal music performed by various artists.
- 21st** Christmas Carol Singalong – A selection of carols to singalong with – traditional and new from New Zealand.

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**