

Aurora IV

Singing renaissance to 20th century music

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

22

11

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Music from the 16th century, and the 20th-21st centuries. Sounds and themes speak across the centuries.

Heyr, himna smiður Hear, smith of the Heavens

Music: Þorkell Sigurbjörnsson (2013), Words: Kolbeinn Tumason (1208)

Hear, smith of the Heavens, what the poet asks: May your mercy softly come unto me. God, I call on thee to heal me. Drive out human sorrow. We need thee. Watch over me, mild one. Send me noble motives. All good causes come from thee into my heart.

Kyrie eleison Mass for four voices

William Byrd (c.1592)

Lord have mercy, Christ have mercy, Lord have mercy.

Quis dabit oculis? Who will give to our eyes...?

Music: Jean Mouton (1514)

Who will give to our eyes a well of tears?

Brittany, who do you lament? Music, why are you silent? France, why do you mourn?

Woe to us, Lord, for Anna, the joy of our hearts, is gone.

Therefore cry out in anguish, ye children; weep, ye priests; lament, and say: Anna, rest in peace.

Adoro te devote Thee we adore

Music: Richard Lloyd (2013), Words: St Thomas Aquinas (1227-74)

Thee we adore, O hidden Saviour, thee

Who in thy Sacrament art pleased to be;

Both flesh and spirit in the presence fail,

Yet here thy presence we devoutly hail.

Fountain of goodness, Jesu, Lord and God,

Cleanse us, unclean, with thy most precious blood;

Increase our faith and love, that we may know

The hope and peace which from thy presence flow.

Amen.

Matona mia cara My lovely lady

Music: Orlando di Lasso (1532-1594)

My lovely lady, I would love to sing under your window. I am a lancer, a good companion. Don, don, don, diridiri, don, don, don, don.

Please listen, because I am singing well! And I am as fond of you as a Greek of his cockerell. Don, don, don...

When I go hunting with a falcon, I'll bring you woodcocks as fat as a kidney.

Don, don, don...

I may not know much about elegant phrases, or anything or Petrarch or the Fountain of Helicon, but if you'll have me, I'm no laggard: I'll make love to you all night, thrusting like a ram. Don, don, don...

Exultate iusti Exult, ye just

Music: Ludovico da Viadano (1560-1627), Words: Psalm 33

Exult in the Lord, ye just. It is fitting for the righteous to praise him. Praise him on the harp. Make him a new song. Sing to him with a strong voice.

Sanctus, benedictus Mass for four voices

William Byrd (c.1592)

Holy, holy, holy, Lord God of Hosts.

Heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Two prayers

Music: Francis Poulenc (1948), Words: St Francis of Assisi (c.1181-1226)

1. Tout puissant All powerful, most holy and sovereign Lord; truly universal and entire; you who alone art good; enable us to give you all praise, all glory, all gratitude, all honour, all blessing;

help us always to yield to you all that we have. Amen.

2. Seigneur, je vous en prie Lord, I implore you that the burning and sweet strength of your love may absorb my soul and everything under the heavens. So that I may die for love of your love, since you deigned to die for love of my love.

If ye love me

Music: Thomas Tallis (c.1505 – 1585), Words: St John 14:15-17

If ye love me, keep my commandments,

and I will pray the Father, and he shall give you another comforter,

that he may 'bide with you for ever, e'en the spirit of truth.

Flos regalis (New Zealand premiere)

Music: Andrew Smith (Oslo, 2010) Words: Isaiah 11: 1; Anon. C13, England.

The rod of Jesse has blossomed.

Royal flower, beautiful virginal leader of the choir,

Who was born of Jesse, Of sure regal lineage,

Fragrant rose,

Free your slaves from evil.

Agnus Dei Mass for four voices

William Byrd (c.1592)

O Lamb of God, who takes away the sins of the world,

Have mercy upon us.

Biography

Toby Gee - Alto
Richard Taylor Tenor
Julian Chu-Tan Tenor
Simon Christie Bass

Contact us



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Adam Foundation



and all those who donate weekly

Coming Up

November

29th Vivanti Ensemble will play Ralph Vaughan Williams - Phantasy Quintet and Mendelssohn - Octet in E flat major Opus 20
Violin : Yuka Eguchi, Anna van der Zee, Malavika Gopal, Martin Jaenecke
Viola: Victoria Jaenecke , Chris van der Zee
Cello: Ken Ichinose, Robert Ibell

30th Stringendo - an ensemble of very young players (primary school age) Young yes but hardworking according to their mentor Donald Maurice.
Please note this is a THURSDAY concert.

December

6th Aroha Quartet will play Haydn's Emperor Quartet and Dvorak's American Quartet
Haihong Lu and Ursula Evans (violins) , Zhongxian Jin (viola), Robert Ibell ('cello)

13th 18th century chamber music - details to be confirmed

20th Concert of Christmas themed music

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings