

Relishing the Baroque - Music for violin and piano

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

La Folia, Variations on Theme of Corelli

Arcangelo Corelli (1653–1713)

Also known as Folia (Portuguese), La Folía (Spanish), folies d'Espagne (French), Follies of Spain (English) or Follia (Italian), this primary material is one of the oldest remembered European musical themes on record.

La Folia was popularly used as the basis for variations in Baroque music. The theme of La Folia, in D minor, Op. 5, No. 12 that we are playing today, was not in fact composed by Corelli, but rather was used by him in 1700 as the basis for twenty-three variations in his Sonata for violin and continuo (originally for violone and harpsichord).

Trio Sonata No. 6 in G minor, Op.2, HWV 391

George Frideric Handel (1685–1759)

Andante

Allegro

Arioso

Allegro

The trio sonata is a musical form that was found throughout the Baroque era. A trio sonata is written for two or three solo melodic instruments and a basso continuo. However, because the basso continuo is usually made up of at least two instruments (typically a cello or bass viol and a keyboard instrument such as the harpsichord), performances of trio sonatas typically involve more than a trio of musicians.

Sonata No.1 in G major

Gioachino Rossini (1792–1868)

Moderato

Andantino

Allegro

The Italian composer Gioachino Antonio Rossini was born into a family of musicians in Pesaro. His father, Giuseppe, was a horn player and his mother, Anna, was a singer. A tendency for song-like melodies is evident throughout his scores, which led to this nickname, "The Italian Mozart."

Sonata No. 1 in G major is one of Rossini's Six Sonate a Quattro, written in 1804, composed for two violins, cello, and double bass.

St. Anne Prelude and Fugue in E flat major BWV 552

Johann Sebastian Bach (1685–1750), arr. R. Bartoli

Originally written for organ, this is an arrangement for violin, viola, cello, double bass and harpsichord. Together with the Toccata in F major BWV 540, this is the longest of Bach's organ preludes. Originally possibly written in the key of D major, a more common key for a concerto or overture, Bach might have transposed it and the accompanying fugue into E \flat major because Mattheson had described the key in 1731 as a "beautiful and majestic key" avoided by organists. The piece has three separate themes (A, B, C), sometimes overlapping, which commentators have interpreted as representing the Father, Son and Holy Ghost in the Trinity.

Biography

HyeWon Kim – *Violin*

Sophia Acheson - *Viola/Violin*

Ken Ichinose – *Cello*

Joan Perarnau Garriga - *Double bass*

Kristina Zuelicke - *Harpsichord*

Thank you to Victoria University for the loan of the harpsichord.

Contact us



E | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

We thank our generous supporters

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Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Coming Up

November

- 22nd** AuroraFour - singing renaissance to 20th century music, Aurora Four is NZ's premier male vocal quartet of classical music.
The singers are Toby Gee; (counter tenor); Richard Taylor (tenor);
Julian Chu-Tan (tenor); Simon Christie (bass)
- 29th** Vivanti Ensemble will play Ralph Vaughan Williams - Phantasy Quintet and Mendelssohn - Octet in E flat major Opus 20
Violin : Yuka Eguchi, Anna van der Zee, Malavika Gopal, Martin Jaenecke
Viola: Victoria Jaenecke , Chris van der Zee
Cello: Ken Ichinose, Robert Ibell
- 30th** Stringendo - an ensemble of very young players (primary school age) Young yes but hardworking according to their mentor Donald Maurice.
Please note this is a THURSDAY concert.

December

- 6th** Aroha Quartet will play Haydn's Emperor Quartet and Dvorak's American Quartet
Haihong Lu and Ursula Evans (violins) , Zhongxian Jin (viola), Robert Ibell ('cello)
- 13th** 18th century chamber music - details to be confirmed
- 20th** Concert of Christmas themed music

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings